

11-20-1996

## Arbiter, November 20

Students of Boise State University

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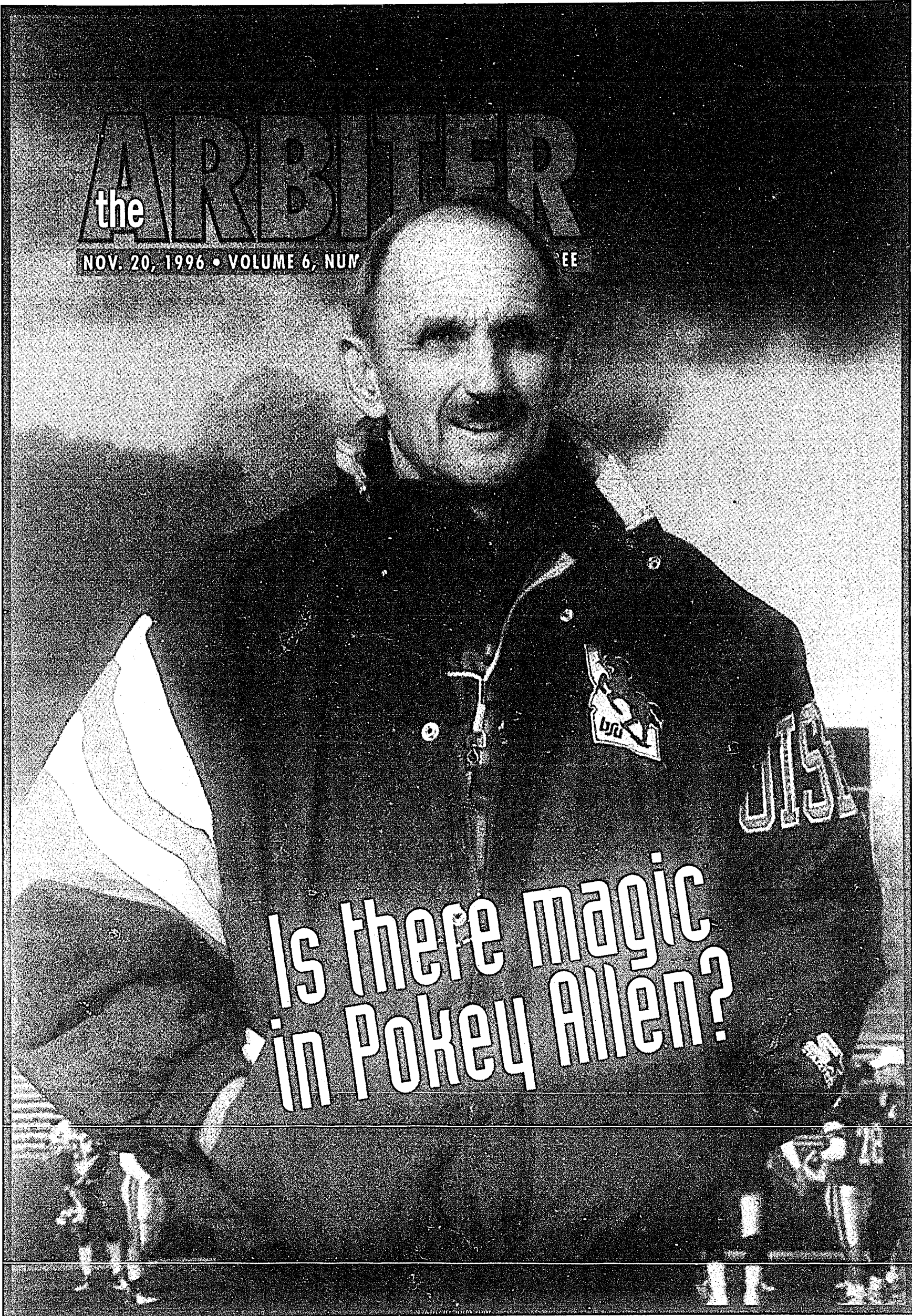
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# the ARBITER

NOV. 20, 1996 • VOLUME 6, NUMBER 4

FREE

Is there magic  
in POKER Allen?



## Inside

## Opinion

How breakfast cereal will eliminate the national debt.

## News

All about student voter turnout.

## HBF

What's hot in fashion? Suits?

## Hootenanny

Hootie and the Blowfish come to Boise.

## Sports

Intercollegiate Athletics shares the winning experience.



## EDITORIAL

Faculty evaluations:  
Flowery rhetoric can't  
hide the stench of bullshit

The University of Idaho's Faculty Handbook reeks with hypocrisy.

According to that document, students at the U of I are supposed to have access to student-generated faculty evaluations, yet the school's administration wouldn't release them to the student paper. Evidently, it was OK for students to view the records at the vice provost's office, but not for the student paper to publish the same information.

A student who works in advertising for the paper, Travis Quast, decided that policy didn't smell right (see The Arbiter, Oct. 9, p. 9). He took the U of I to court over the matter with \$3,500 of his own money and won. The Oct. 16 ruling forced the university to distribute the evaluations to The Argonaut (the U of I student paper), which published them in a special 40-page section last Tuesday, Nov. 12—all 4,000 of them.

While The Argonaut deserves credit for supporting Quast, it was he who fought the battle in the trenches which eventually forced the university to live up to its word and provide media access to the evaluations. For striking a blow for press freedom Quast deserves recognition as honorary 'Biter of the Week.

Strangely enough, the gutless U of I student senate decided not to back Quast by a vote of 9-1, supposedly because many senators felt it was a waste of money.

They have a point. Making faculty evaluations open to students may not be worth \$3,500. But the issue begs the question: if students can't have access to faculty evaluations, then why should they fill them out in the first place?

If failure to disclose the evaluations is due to concerns about privacy, as the U of I contends, then it should be the students' privacy it ought to be concerned about protecting. The students, after all, are the ones filing the evaluations. The idea that students shouldn't have access to student opinion about faculty is absurd. I hope I'm not shocking any professors with this news flash: students talk about you! But not to worry, written evidence of student opinion will not leave the Administration Building—at least not at BSU.

You see, here at Boise State we consistently repress evaluations. No one has access to them. Not now, not ever.

In all the flurry over questions of press freedom and student access, the actual value of faculty evaluations, to students and everyone else, has been overlooked.

Let's be brutally honest about evaluations. They exist to make students feel like the administration cares about their opinion and to allow the administration to say, "Look, we feel students' pain." As many professors admit, evaluations are worth as much as bird cage liner when it comes to promotions and demotions of faculty.

And why should they? Faculty evaluations are nothing more than popularity contests, worthless for educators and students using them to pick next year's classes.

Professors who are hard graders, or not gregarious enough, seem bound to get the shaft during evaluations. Look around your class on evaluation day. Would you really trust the opinion of a bunch of haggard students, still bitter about final tests, to guide you into next semester?

"Like, this teacher sucks, huh-huh, he made us think and stuff."

Evaluations are all about perception. They make the administration and students feel like a two-way relationship flows between them. It's all just a warm and fuzzy waste of time, money and trees.

## the ARBITER

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NAMED BEST-FOUR-YEAR NON-DAILY TABLOID IN THE NATION

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The Arbiter is the official student newspaper of Boise State University. Its mission is to provide a forum for the discussion of issues impacting the campus and the community. The Arbiter's budget consists of fees paid by students of BSU and advertising sales. The paper is distributed to the campus and community on Wednesdays during the school year. The first copy is free. Additional copies cost \$1 each, payable at The Arbiter offices.

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## 'BITER of the Week

This week's 'Biter of the Week is Staff Writer Dan Kelsay, who consistently produces creative, well-written articles. People who possess such a high degree of talent are rare. Advertising Manager Matt Pottenger and Local Ad Salesman Sean Murphy, who've worked hard to bring our ad sales up, also deserve mention, as does Business Manager Chris Adams, who got four wisdom teeth pulled and then also managed to crack his head open after passing out. Do stitches in the head hurt worse than holes in the mouth?



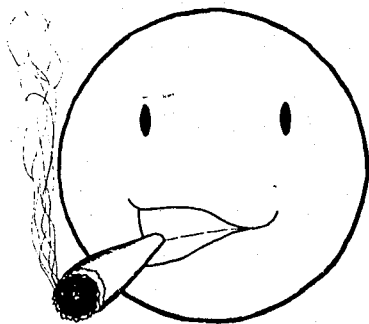
## Frosted Ross Flakes

by **Damon M. Hunzeker**  
Columnist

I have a friend who looks exactly like the Golden Crisp mascot. So the other day as I was playing a game of chess against the Sugar Bear, I began to think about cereal.

Occasionally, I'll buy a box of Horkin Fiber Chunks, or whatever, and it sits on my shelf until rodents use it as a home. I never eat it because healthy cereal sucks. I was never able to make the leap from kid cereal to adult cereal. It's hard to pretend you're enjoying Kellogg's All-Bran when you'd rather be getting loaded on Fruity Pebbles.

But at the same time, it's hard to buy the kid cereal because the names are embarrassing, like Lucky Charms or its generic equivalent, Magic Twinkles. Kellogg's could make a substantial profit if they would put out a cereal with wacky shapes and colorful marshmallows and then call it Wheat Fix. I mean, the name doesn't



have to correspond to the ingredients. The precedent already exists. Have you ever tried Grape Nuts? There's nothing grape about those nuts. It's just gravel.

Cereal is the only breakfast food with cartoon mascots. You'll never see this commercial: "Hi, kids! I'm the Sausage Monster. Grrrr! Give me some sausage! I'm crazy for sausage!" (Unless, of course, you consider Jimmy Dean a monster.)

I think my favorite cereal mascot is the Sugar Smacks frog. He's a little confusing, though, because he uses hippie language—"Dig 'em"—and pushes a product with the word "smack" in the title. That's like Marion Barry saying, "Come on, kids, try some delicious Crack Loops."

Actually, I'm not sure if they still use the "Dig 'em" frog, because I've detected a disturbing trend in the cereal world. The mascots are gradually changing. Snap, Crackle, and Pop look more like kids than elves nowadays. The Cocoa Puffs bird who used to get all cranked up on the stuff must've suffered an overdose, because now they're using a rappin' gorilla or something like that. And Frankenberry and Count Chocula have been completely eliminated, which I blame on the

United Nations.

Hey, I just got a good idea. We could get rid of the national debt by exploiting the popularity of cereal. We'd simply have to convince a wealthy individual to start manufacturing a cereal from which the profits would go to the Treasury Department. I mean, nobody wants to pay higher taxes to fix the debt, but everybody has a box or two of cereal on their kitchen shelves. How about Budget Puffs? No, that sounds like a generic brand. Nobody would buy it.

Aha ... Ross Perot's always worried about the federal debt, and he seems to have a lot of free time. He should consider getting into the breakfast food industry. All the profits would go to the government so it'd be an easy tax write-off. But more importantly, Perot already looks like a cereal mascot.

Imagine the commercials: a cartoon version of Ross Perot is seen hopping around in a jungle with a bunch of monkeys. They're all devouring bowls of Frosted Ross Flakes. The camera focuses on Perot. He says, "Can I finish? Can I finish? Look, you own this country—" Just then, Larry King swings by on a vine and grabs the box of cereal. Ross pulls out a gun and shoots Larry. With a pistol in one hand and a spoon in the other, Perot stands over the fallen talk-show host and declares, "Silly Larry. Ross Flakes are for the American people, not for your little foreign lobbyist friends or special interests."

## PEACE PIPE Turning on their own kind

by **Jennifer Ledford**  
Columnist

It was Aug. 19, shortly after the Republican convention. My brother had the radio tuned to the Rush Limbaugh program. Texas Sen. Kay Bailey Hutchison was discussing the recent convention. Happily, she reported that a wide range of political views had been represented there. The list she rattled off to demonstrate said diversity included 'women.'

I would have found this profoundly disturbing under any circumstances, but coming from a Republican woman it was downright appalling. "She ought to know better," I thought.

The implications of Hutchison's comment worry me on two counts. Why, for one thing, should we strain for diversity of views at a party convention? It's my under-

standing that a political party forms around a platform; a group of people decide to work as a team because of the similarity of their views. Past a certain point, one would even expect disparity of opinions to weaken a political party. People ostensibly working toward a common goal can't leave much room for radical disagreement within their group. If they try to incorporate too much diversity of opinion, their vision inevitably suffers.

Why, then, should the senator boast that many positions (some of them opposing) were represented at the convention? That seems to imply that the Republican Party is held together by something besides a platform ... class, perhaps, or Republican parents? Or perhaps all the party members are just very close friends.

Yet all this is a minor point compared to Hutchison's use of the word 'women.' In context, she managed to imply all women share the same political beliefs, and that these beliefs somehow differ from the Republican platform. When did 'women' come to represent one particular political opinion?

Naturally, I doubt the senator meant what she seemed to say. If pressed, she would freely admit that women come in every political stripe, and would probably agree

that a person's position on a given issue is formed through thought (however cursory) and dialogue, not carried on the X chromosome. Yet the fact Hutchison mentioned women in such a way, without thinking about the implications, should scare us even more than if her use of the word had grown out of a well-reasoned worldview. The irrationality of the senator's verbal slip shows she has picked up a certain way of speaking without realizing it goes against what she probably believes, not to mention against common sense. Scarier still, this habit of speech betrays a habit of thought not found only in senators on the Rush Limbaugh Show.

What are 'women's issues?' Should women be less concerned about, say, world peace than men? Should men be less concerned about rape?

The idea that being a woman dictates a certain set of opinions is sometimes pushed so far as to accuse Republican women of "turning on their own kind." I can't imagine Hutchison has never encountered such a hostile form of this attitude. Yet she does not, apparently, recognize that the same fallacy lurks in her own thinking.

Disturbing? It ought to be.

## Faculty Forum: Summer in Morelia

by **Dr. Errol Jones**  
Chairman, Department of History



Morelia, the beautiful capital of the Mexican state of Michoacan, lies in the fertile Guayangareo Valley, 6,000 feet above sea level, and is home to about a million and a half Morelienses.

Morelia is an ancient place which was first inhabited by the pre-conquest Pirindas. The Spanish moved in during the 16th century and built a lovely colonial city renowned for its baroque monasteries, churches, colleges and cathedral.

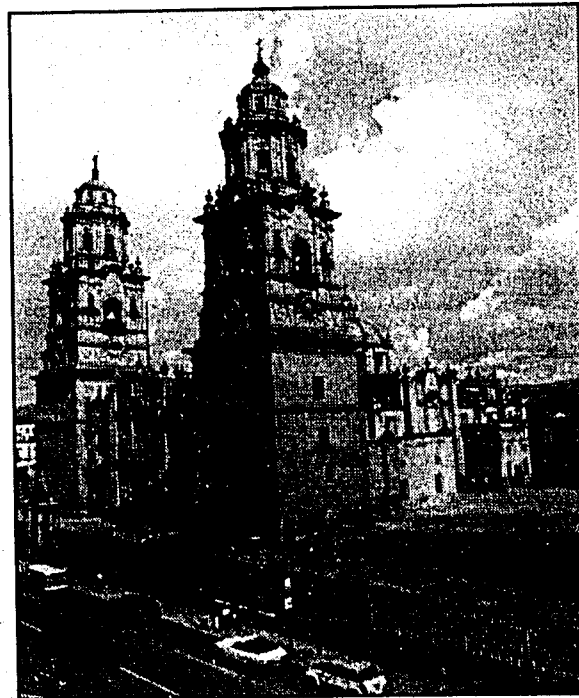
Today the pink-hued, twin-spired cathedral stands watch over the busy plaza, which is graced by sweet-scented, flowering orange trees and crowded with vendors and shoppers. Under the arcades of the colonial buildings fronting the plaza, townsfolk sip cappuccinos, read the newspaper, get their shoes shined or gossip with friends.

A few blocks down Madero street to the east, the awesome, 18th century aqueduct intrudes its massive bulk into the old city, where, in colonial times, it emptied its precious cargo into fountains and baths enjoyed by the town's inhabitants. Running parallel to the aqueduct, early planners built a broad calzada or walkway, where today lovers tell each other secrets in the afternoon shade of gnarled, old trees, and school-age children laugh and run, safe from the danger of motor vehicles. Ten years ago, in this placid, romantic setting, Boise State University established its summer Mexican Language and culture Program.

Each summer, a site coordinator is chosen from faculty applicants to accompany participating students and to teach a course tailored to the site. For five weeks, students and faculty combine travel and study as they sample the delights of Puerto Vallarta, Mexico City and the breathtaking environs of Morelia. Living with warm, friendly Mexican families, program participants work on their Spanish, learn Mexican history and culture, study the art and architecture of protected colonial monuments, visit nearby towns and villages and eat some of the most creative cuisine in the world. They return home with fond memories of a wonderful summer and a significant, lasting cultural experience.

The International Programs and Exchange Committee invites faculty to consider applying to teach in the sum-

mer program in Morelia. For more information, contact Linda Uriquidi (385-3295) or Josie Bilbao (385-3652) in the Division of Continuing Education.



CATHEDRAL AT MORELIA

# Random Thoughts

## Student Handbook (of confusion)

by Joe Relk  
Opinion Editor

The brouhaha over inconsistencies in the faculty handbook at the U of I and the ensuing lawsuit over faculty evaluations got me wondering if BSU's own Student Handbook might have some dubious information. It does.

- "Illegal possession or consumption of alcoholic beverages is prohibited in college or university owned, leased or operated facilities and on campus grounds ... Guests and visitors shall observe these regulations" (p. 54). As The Arbiter has pointed out in the past, this rule is conveniently overruled when yuppies come down to watch football games. The point isn't that Bronco boozesters shouldn't be allowed to down a few cold ones, but that students old enough to die in a war, create life and pay taxes ought to be able to do so as well, and not just on Saturdays. Rules like this only encourage drinking, only now you've got a bunch of drunk students

driving back to campus.

- "Therefore, all work submitted by a student must represent his/her own ideas, concepts, and current understanding" (p. 54). Yeah, right. Regurgitation of someone else's observations forms the crux of a research paper. Many professors will mark students down who "represent his/her own ideas," and don't endlessly quote other sources. As in any creation—literary, musical, technological, or otherwise—the line between using the ideas of others and plagiarizing them is not so clear. If a student had a truly original idea, by definition, it wouldn't be traceable to any source. College is more often about the exchange and debate of others' ideas than it is any wellspring of original thought.

- "A student has the right to take reasonable exception to the data or views offered in the classroom and to reserve judgment about matters of opinion, without fear of penalty" (p. 53). Sounds nice, but is simply naive. All grading on subjective matters is inherently affected by professor bias—whether it's art, writing, philosophy, or whatever. How often have you overheard this conversation between students: "You've had this instructor, what does he want to hear?" How does a student answer a question when he doesn't even agree with its premise? Some brave souls tell it like they see it, but more often than not students fake it, write to the prejudices of the professor, and are rewarded in grading for doing so.

- "Dead Week" (p. 51). This term implies a class-free week when students study for finals. It is, however, purely fictional.

- "During priority registration, students register by appointment, according to a schedule established by the Registrar's Office" (p. 47). Absolutely positively true!

This statement is written to cleverly conceal the fact that "priority" isn't solely based on class standing. Standing, grades, or other academic measures don't apply to registering student athletes—they get first pick because of their grueling schedules. Many students have full- and part-time jobs, children, academic competitions, and other obligations which make class scheduling difficult, yet they are given no special treatment. They are clearly not a "priority."

- "Academic advising is the process by which you receive help in forming your educational goals and planning ways to achieve them" (p. 46). Making professors and students go through this hoop jumping is pointless. Most profs don't know the minute details about course requirements, especially minor requirements, or any other question which goes behind simply reading the university catalogue. Let the teachers teach, and free students with direction from this procedural nuisance.

- "A general permit does not guarantee you a parking space" (p. 15). But they do make lovely Christmas tree decorations.

The handbook is basically a glossed-over embellishment on the way things really are—in other words it's a heap of self-promoting crap ("student leaders ... endeavoring to be at all times models of honesty and integrity," p. 44). No wonder no one reads it. The handbook reminds me of the mountains of unused, unrealistic and useless military manuals I was beleaguered with in the army.

The handbook is, however, an accurate reflection of the crap that awaits students in the real world. Who said school doesn't prepare you for real life?

## Thoughts of an old man and peanut butter and jelly

by Asencion Ramirez  
News Editor

He told me, "The world is not a kind and gentle place ... it used to be."

Perhaps it was the shock from his last line that whisked away some of his initial advice. I had listened respectfully to his earlier words, but this was more like a swift kick in the pants than gentle admonishment.

He was an older gentleman. His face was weather-beaten and his old cowboy hat equally battered. We spoke for the briefest time and, yet, his words bother me still.

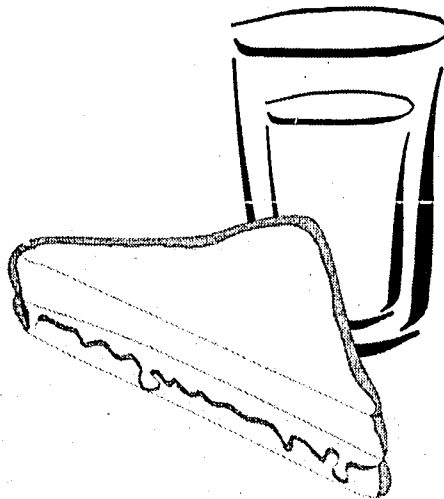
His little speech seems clichéd and evokes in me an odd feeling of déjà vu. It is also a lie and, coming from an old hat I wanted desperately to admire, a little hurtful.

The old man had moved away before I could get

close enough to sock him, but his words still bother me today.

But, THE WORLD IS NOT A KIND AND GENTLE PLACE AND NEVER HAS BEEN! There, I said it. But how many souls are out there who don't believe me? How did the old man come to possess this view? Does he not know? Does he choose to ignore?

Admittedly, I once held this view. I once thought of the world as a Happy Days/Sesame Street conglomerate where most days were joyous and people spent their time gaily sharing and laughing with each other. Today I know that Richie Cunningham would probably have left Milwaukee for Canada to avoid the draft, Patsy was more than likely killed in Southeast Asia, and the Fonz ran with Hells Angels until an acid over-



dose put him over the edge while he was doing 65 down a lonely stretch of Route 66.

As for Sesame Street, I learned most folks would just as soon eat PB and J as split that lovely morsel and share it with another fella'. When you fall on your face folks are not laughing with you, but at you. Also there is not much fun in counting unless you're counting money,

and if you have too much fun doing that you become a symptom of the greed that consumes our daily lives.

Look back further into our mutual human history and you'll find Lincoln would not have freed the slaves if he could have won the Civil War without doing it. Look further than that, and you'll find Columbus wasn't out to prove the roundness of this planet, but rather to

find a quicker way to get to Far Eastern goodies. Further than that, you'll find men in weighty armor fighting with each other over a hunk of desert just off the Mediterranean Sea. Even further back, Adam and Eve weren't around for too long before Cain decided clubbing Abel over the head seems like a reasonable idea. Perhaps, furthest of all you'll see one protozoan figures out it's just as easy to consume one of its brethren for sustenance as it is to synthesize its own food.

The world is not a kind and gentle place and it never has been. Let's not fool ourselves into thinking that yesterday was better and tomorrow will become even brighter. Instead, think about how you can make today nicer for the sheer joy proving you can. Go ahead, humor me and I'll split my PB and J if you remember to say "Please" and "Thank you."

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## Don't underestimate P.E.

The State Board of Education is proposing to increase the amount of math and science credits for high school graduation requirements. This would push physical education classes into an elective. Physical education is the act of introducing sports, exercises and health issues of today within a school curriculum ... Removing this class would deny students a right to learn their needs and responsibilities for healthier and stronger physical lives.

Applying reading, writing and arithmetic is a high need for every individual. If students don't have physical education they won't become well-rounded young adults. This is the age when health issues and body conditioning should be stressed. So many people in this day and age are becoming inactive and overweight. The sooner students are aware of themselves the sooner responsibilities for physical well being will be taken. P.E. makes a students think more consciously about their physical state and ways they can improve it.

... Some students have said P.E. is time consuming and interferes with what needs to be taught. Instead of sitting in another class at another desk for one more hour of the day, these students need to receive some movement time. This time is used to stretch the muscles, relax the mind and learn ways to take care of their bodies. Students should use this time wisely and take advantage of the different daily activities offered to help live their lives longer and happier.

We also learn as a big part of physical education the aspects of good team work and socializing skills to accomplish what needs to be done whether it's in sports or everyday life. Boise School Board Trustee Janet Orndorf is showing these exact abilities by asking the legislative committees from both boards to work together as a team and fight this proposed change.

The State Board of Education wants to give students more electives to consider in school. I think it's fine to introduce new elective classes, but don't push P.E. out

as a requirement in doing so.

Would you rather see your children be physically active for the rest of their lives or as boring, lifeless couch potatoes? Reading, writing and arithmetic are very much important for the thought process. Yet, exercise of the body also helps exercise the mind. Being able to relax, getting the blood pumping and oxygen flowing makes it easier to concentrate on studies. This all boils down to using the skills taught in P.E. so a person will get further in life than they would without.

I've realized how important P.E. is since I have been out of high school. I thought it was pretty ridiculous and had no point. Yet, in actuality, I have learned more than I thought from it. I use some part of what I've learned every day of my life. I find myself always feeling a need for exercising in some new way, shape or form. There are still so many activities ... I have yet to try learning how important it really is to take care of my body. I would never have thought of trying to introduce myself to new sports and extracurricular activities that make the heart pump and muscles flex, as they should.

—Mietta Sibert, BSU student

## To ASBSU Senator-at-Large candidates

Please don't insult our intelligence. Theater and music majors last spring addressed the lack of political campaigning at the Morrison Center. Obviously, our message was not heard. Let us reiterate our intent.

We, the theater and music majors, are a vital part of activity on this campus. Only this fall our activity has included: the marching band (the only redeeming quality of the football season), a theater major in the homecoming court, floats in the homecoming parade, being part of Into the Streets, and various concerts, music tours, and theater shows. When dignitaries visit BSU, or various luncheons and dinners are served on campus, music and theater majors are called upon to represent

BSU by providing entertainment.

Our students also represent BSU in the community: professional teachers of theater and private music lessons; members of Boise Philharmonic; dancers with Idaho Dance Theater; technical assistants for the Boise River Festival, Idaho Repertory Theater, and community music and theater functions; professional actors with Boise Opera Company, Idaho Shakespeare Festival, Idaho Theater for Youth, Teton Mainstage, and Playmill; local and national commercials, and industrial films and videos.

As you can see, we are extremely busy with our work and because of our rehearsal and practice schedules we don't always have the time to walk to the SUB to visit the political workings of ASBSU. But don't think we don't know politically what is going on. We campaigned and marched alongside you against Proposition 1, we assisted with voter registration, and we are active advocates for social equality.

In this BSU election, only one candidate has put up election propaganda at the Morrison Center and made an attempt to visit our clubs. Because of his efforts, he has the majority of our votes. Two hundred Morrison Center votes gives a major advantage to this candidate over most of you.

Again, we want to make this clear: there should never be a need for us to call attention to our building or students again. You are our representatives. You are vying for our vote; we shouldn't have to vie for your vote. We are entitled to your attention because of the work and prestige we provide for this campus. It doesn't matter that our building is so far away from the SUB. If we can take the time out of our busy rehearsal schedules to walk to your building to ask that you visit ours, you can take the time to oblige us.

It is our hope that your neglect of our building and us (the students) will be rectified, so that in future elections we won't have to ask you to come visit us again.

—Disgruntled Theater and Music Majors  
Nov. 11, two days before student elections

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**THURSDAY NIGHT ONLY**

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**\$730.00 Value**

**\$299.99**

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**THURSDAY NIGHT ONLY**

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**THURSDAY NIGHT ONLY**

**EXAMPLE**

**\$160.00 Value**

**\$20**

**SCOTT classic single goggles**

**THURSDAY NIGHT ONLY**

**EXAMPLE**

**\$28.00 Value**

**\$10**

**2 Convenient Locations to Serve You**

**BOISE TOWN SQUARE**  
Boise, Idaho

**MAGIC VALLEY MALL**  
Twin Falls, Idaho

Due to the nature of this event, you must have a ticket for admittance (two tickets enclosed-one for you and one for your guest). You must put your name and address on the ticket. Please do this in advance to save time and hassle.

**Remember: No one will be admitted without a ticket, so don't forget yours.**

Sale includes ALL ski equipment in the store including new '96-'97 merchandise. Choose from the best name brands like Rossignol, Salomon, Nordica, Dynastar, Scott, K-2, Sims, Morrow Etc.

**Remember:** You can Lay Away your new equipment for the coming ski season at fantastic sale prices. We accept cash, check, VISA, Mastercard, American Express or Discover Card for your down payment

## ADMIT ONE

**PEDERSEN'S  
SKI & SPORTS**

**SPECIAL CLOSED  
DOOR EXPO**

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City, ST \_\_\_\_\_  
Zip \_\_\_\_\_

6:00 PM TO 10:00 PM  
Thursday Night Nov. 21st, 1996

**MUST PRESENT YOUR  
TICKET STUB TO RE-ENTER**

## ADMIT ONE

**PEDERSEN'S  
SKI & SPORTS**

**SPECIAL CLOSED  
DOOR EXPO**

Name \_\_\_\_\_  
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City, ST \_\_\_\_\_  
Zip \_\_\_\_\_

6:00 PM TO 10:00 PM  
Thursday Night Nov. 21st, 1996

**MUST PRESENT YOUR  
TICKET STUB TO RE-ENTER**

## NEWSBUCKET

### BSU's Phonathon '96 raises more than \$200,000

Phonathon '96, the Boise State University Foundation's annual fund-raising project, finished with \$200,666 in pledges after a month-long effort, the university announced recently.

The amount exceeded the project's \$190,000 goal and achieved a 13.5 percent increase over the previous year's total of \$176,724. The average pledge for Phonathon '96 increased from \$50.67 the previous year to \$52.90, and the number of donors increased from 3,488 to 3,793.

Since 1987 BSU's Phonathon has raised \$1,192,51 for the university, and since 1988 the project has enlarged the number of donors to the BSU Foundation by almost 1,000.

### Students sponsor family health information week

Health professionals and Boise State students are joining together to present Family Life & Concerns. The event will take place Nov. 18 through Nov. 22 in the BSU Wellness Center, located in the Student Union.

The week-long event will offer education and assistance regarding child abuse prevention, alcoholism, tobacco education and suicide prevention. Professionals from the American Cancer Society, Central District Health, the American Diabetes Society and the Student Health Services will be available to answer questions and discuss health issues. Free blood pressure tests, body fat measurements and MADD red ribbons will be offered daily.

Topics will address the following issues:

Wednesday, 11 a.m. to 1 p.m.—Treatments for the common cold.

Thursday, 11 a.m. to 1 p.m.—Child Abuse; 1 to 3 p.m.—Tobacco Education.

Friday, 11 a.m. to 3 p.m.—Great American Smoke-out, Jail & Bail.

For more information, call 385-4010.

### Taekwondo competition will be in SUB Nov. 23

The third annual Taekwondo Competition Seminar will be held Saturday, Nov. 23, from 10 a.m. to 3 p.m. at Boise State University's Student Union Jordan Ballroom.

Cost is \$35 for advance registration and \$40 the day of the seminar. Taekwondo will be a full medal sport in the 2000 Olympics in Sydney.

The seminar will be taught by the internationally renowned Master Bong Kwon Park, said Master Larry Duke, president of the Idaho State Taekwondo Association. Park was a gold medalist in the 1988 Olympics, the 1985 World Championships, the 1986 Asian Games, the 1987 World Cup and the 1988 Asian Championships.

Park is completing his Ph.D. in physical education and teaching methodology from the University of California at Berkeley, where he also serves as the instructor of taekwondo for the school's martial arts program.

### Student Employment lists more than 300 jobs

Students seeking employment or just looking to earn Christmas money should stop by the Student Employment Office, located in Room 118 of the Administration Building. The office offers a variety of jobs, including seasonal, part-time, on- and off-campus, skilled and unskilled.

The hours, wages and skill level vary from job to job. Many positions relate directly to student majors. Work Study jobs are available for those with Work Study Awards.

The office is open Monday through Friday from 8 a.m. to 5 p.m. All current BSU students are eligible.

### BSU offers mediation training workshops

Students can learn about mediation theory and techniques in a two-credit workshop, "Community Conciliation Basic and Advanced Co-Mediation," offered by Boise State University from 9 a.m. to 5 p.m. on Nov. 22 and 23 in the Student Union Barnwell Room.

Workshop trainers are communication professor Melanie Reese and Randall Reese, director of the Sounding Board of BSU. The Sounding Board is a student-run organization that provides free mediation service to the university and community.

In the workshops, students will learn about the mediation process and how to help two or more disputing parties voluntarily work together toward a negotiated resolution.

Participants can receive two credits and a certificate of completion. Costs are \$30 for a full-time BSU students, \$210 for part-time students, \$258 for graduate students, and \$230 for non-credit participants.

The workshops are offered through BSU's Division of Continuing Education and the Sounding Board. For information, call 385-1709 or 385-4441.

### Beardstown Ladies investment club co-founder to speak Dec. 3

Betty Sinnock, co-founder of the Beardstown (Ill.) Ladies investment club that has outwitted Wall Street experts and won nationwide acclaim for their savvy decisions, will give a presentation on "The 3 E's of Investing" at 7 p.m. on Tuesday, Dec. 3, at the Boise State University Student Union.

The program is sponsored by the BSU Center for Management Development, which is operated through the College of Business and Economics.

Sinnock is considered the driving force behind the Beardstown Ladies. She founded the group in 1983 after attending seminars on investments and financial planning. Currently Sinnock is a trust and investment officer at the Havana (Ill.) National Bank, and she has co-authored two best-sellers, *The Beardstown Ladies' Common Sense Investment Guide* and *The Beardstown Ladies' Stitch-in-Time Guide to Growing Your Nest Egg*.

The Beardstown Business and Professional Women's Investment Club meets monthly, often at a local restaurant to choose their investments. Over the last decade, their investments have gained a return of more than 23 percent.

After her presentation, Sinnock will be joined by a distinguished panel of financial experts for a question-and-answer session. Panelists are: Bruce Mohr, First Security Bank; local investor Judy Peavey-Derr; Mark Roby, Roby Financial Group; Marilyn Scanlan, Idaho Department of Finance; Kiel Van Inwegen, Smith Barney; and BSU finance professor Tom Stitzel.

A book signing follows the panel discussion.

Admission is \$15. Reservations are recommended. To register, call 385-3861 or send an e-mail message to [cmdinfo@cobfac.idbsu.edu](mailto:cmdinfo@cobfac.idbsu.edu).

### Rodeo Club president says group needs members

by Terri Lee Atkins  
*Special to The Arbiter*

Have you ever wondered if you have what it takes to participate in rodeo? Members of the BSU Rodeo Club know how it feels. They put on their own rodeo every year. Members of the Rodeo Club get hands-on experience in organizing the event, which will be held in Caldwell this coming April.

Rodeo Club President Jeff Garijo says the club needs more members. Interested students can attend meetings at 7 a.m. every other Monday in the SUB Alexander Room.

The Rodeo Club hosts men's and women's teams belonging to the Rocky Mountain region, which includes 13 colleges from Utah and Southern Idaho. The women compete in breakaway, team roping, goat tying and barrel racing. The men's competitions include bareback and saddle bronc, bull riding, team roping and steer wrestling.

The Rodeo Club is also offered as a class listed as FA189 and FA290. By the end of the semester, those who take the class should understand what it takes to participate in a rodeo. Students in the class also stay active in community service projects. Last semester members traveled to elementary schools and shared their enthusiasm for rodeo with children.

### Frank Church Conference focuses on water supply

by Susan Strader  
*Staff Writer*

The 13th Annual Frank Church Conference on Public Affairs on Nov. 14 drew a standing room only crowd in the SUB Jordan Ballroom. This year's topic was "Troubled Waters: Preserving Life's Most Valuable Resource."

Keynote speaker Alan Durning, the director of the Northwest Environment Watch, said, "Wahter is connected to everything."

Durning said the diminishing water supply is due to the never-changing size of the planet, the growing population and the increasing rate of consumption of resources by a growing population.

The Pacific Northwest using their resources more efficiently and other regions doing the same could be a solution to better water conservation, Durning said, adding that solutions lie with large companies and farmers.

The Frank Church Conference brings journalists, scholars, activists and former government leaders to BSU to address current, crucial issues in the world. The conference was established in 1981 to honor the ideals of the late Sen. Frank Church.



# ASBSU elections turnout best in years but apathy still a problem

by Joe Relk and Kelly Millington  
Staff Writers

In the aftermath of the highest voter turnout in six years, you'd think ASBSU President Dan Nabors would be ecstatic about the '96 ASBSU fall election. You'd be wrong.

"The turnout was lower than I would have hoped for," says Nabors. "I was hopeful turnout would go up more as a result of the 1 Percent Initiative."

Although pleased that 1,101 students cast ballots for ASBSU Senate hopefuls last Wednesday and Thursday, Nabors says that's not enough. He'd like to see much higher numbers, in part to limit the disproportionate influence student groups and dorm residents exert on the election.

Nabors says two elements of the election surprised him: the disparity of votes among the winners and losers and the upset loss of two incumbents.

"When you're in the senate you have a natural advantage because of your involvement with student organizations," says Nabors.

## Who votes?

ASBSU Vice President Stuth Adams says the people who vote are largely traditional students and those involved in on-campus activities.

Tony Gonzales, a freshman who won his first bid for senator, says he didn't expect the large amount of money invested in the campaigns or the serious tone of the election. Gonzales' efforts to lobby student clubs earned him the support of two organizations.

Nabors says traditional students and student organizations are the most heavily targeted groups for campaigners because they're the easiest to mobilize.

Former ASBSU President C.J. Martin agrees and says that shouldn't astonish anyone. "They are easily accessible and a captive audience."

Eric Jacky fits this pattern. He says he voted in the last election because "the candidate was my resident adviser and someone grabbed me as I was walking by the polls."

## Who shakes their head and walks away?

Despite the improvement in voter turnout, the election still garners a meager 7 percent of the student body—not much of a mandate.

Student voting seems to drop off substantially once traditional on-campus students and student organizations, who have the most to lose from ASBSU legislation, are accounted for.

"Many non-traditional students have families or are working. They don't have the same amount of vested interest in campus organizations and clubs," says Martin. "They feel the issues ASBSU deals with are insignificant, so there's no interest."

Martin says his first try at ASBSU president in '92

failed because he made rewriting the ASBSU constitution a priority, an issue most students didn't perceive as a personal interest. When, on his second attempt in '93, he talked about registration and financial aid, issues all students could relate to, he won.

The Arbiter asked some students at the SUB whether they had voted. Most gave strange looks and, without slowing down, replied "Who cares?" or something to that effect. One student, who preferred not to be identified, explained his decision not to vote was a conscious one. "I have no reason to vote. Nothing they do matters," he explains.

But Greg Blaesing, director of Student Union and Activities, says ASBSU does matter. "ASBSU allocates other students' money and represent the university. I would think that that would be important [to students]," says Blaesing.

He says students ought to be interested in the \$414,000 ASBSU will spend this semester, because those funds are derived from their fees. Two student representatives also sit on the Executive Budget Committee, which "determines what the budget for the whole university will be," adds Blaesing.

Senator-At-Large Christine Starr, who won her bid for re-election, finds response to on-campus elections mixed.

"Some people really appreciate and know what we do, but some people don't think it's that big of a deal," concedes Starr.

She says some students think their peers are playing at being politicians and adds that many non-traditional students don't feel elections are important. Starr cites ASBSU's work to defeat the 1 Percent Initiative as proof of student government's ability to "make a difference."

Though he concedes changing people's perceptions about ASBSU constitutes a difficult task, Nabors says making student government more visible is a priority, so "students will feel like student government affects them."

Starr thinks a lot of people may be burnt out on elections, considering the hefty one Idaho just went through, and predicts the same people "who roll their eyes" at the mention of ASBSU won't turn out to vote.

## Bucking the national trend

At least the ASBSU election garnered an increased turnout. Voter participation for the '96 national elections was down for every age group, including those most likely enrolled in college, ages 18 to 29.

In fact, the youth vote has declined with every election since 1972, the year the voting age was lowered to 18, with the exception of 1992. The rate fell steadily from 50 percent in 1972 to 37 percent by 1988, but rebounded in 1992, to 44 percent. Now turnout is falling once more.

Though complete statistics aren't yet available, a CNN/Time exit poll estimated that 18- to 29-year-olds constituted a paltry 17 percent of the national total in

'96, the lowest of four age groups. That's no surprise if you consulted a recent Washington Post poll, which asked a random sample of Americans if they were registered to vote and found the lowest number, 44 percent, among those under 30. Compare that with the middle-

aged, with two-thirds registered, and three-fourths among older Americans.

"The contest this year does not appear to be generating the same kind of energy or interest among younger citizens, who in polls, focus groups and interviews describe themselves as disconnected from traditional media, frustrated by partisanship and exas-

perated by the tendency of politicians to polarize ideas and people with labels like extreme or liberal," reports William Booth, with The Washington Post. "There is plentiful evidence that younger voters are even more turned off than the rest of the public."

Other troubling indicators include polls from Third Millennium, a non-partisan youth advocacy organization, which found only 23 percent of young adults believe Social Security will exist by the time they retire, compared to 46 percent who believe in UFOs.

The handwriting was on the wall in the 1994 elections, when less than one in four of those under 25 said they had voted, compared with 43 percent who said they voted in 1992, according to Vital Statistics on American Politics.

## And the winner is ...

Total vote	1,101
T.J. Thomson	263
"Lee" Swift Jr.	141
Tony Gonzales	133
Christine Starr	113
Jason T. Driever	108
Justin A. Parker	107
Michael Mays	86

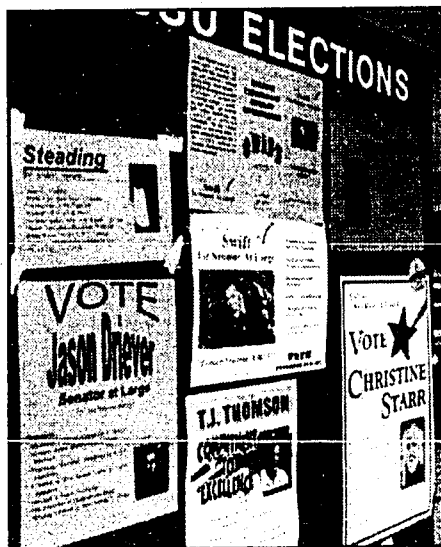


PHOTO BY JOE RELK

## How we compare:

Election	Voter Turnout
1990 Australian national	96%
1876 US Presidential (Hayes)	81.8%
1990 British national	78%
1988 Canadian national	76%
1992 US Presidential (Clinton)	55%
1988 US Presidential (Bush)	50%
1824 US Presidential (Adams)	27%
1993 Spring ASBSU (Martin)	13%
1996 Spring ASBSU (Nabors)	11%
1993 Spring ASBSU (Sholty)	11%
1994 Spring ASBSU (Klaus)	10%
1995 Spring ASBSU (Klaus)	9%
1996 Fall ASBSU	7.4%
1995 Fall ASBSU	6.8%
1991 Spring ASBSU (Sandmeyer)	5%

Source: Electoral Studies, Vol.8, No.3 (1990); Vol.10, No. 3 (1991); The World Almanac 1993; ASBSU.

**APATHY**

CONTINUED ON PAGE 9

## APATHY

CONTINUED FROM PAGE 9

Despite evidence to the contrary, groups like Rock the Vote continued to stake optimistic claims. Youth Vote '96 predicted that "nine out of 10 young people surveyed said they are likely to vote" and "young people will be voting in record numbers this year."

Whether '92 or '96 will prove the exception to a trend among young voters—toward either increasing or decreasing participation—remains to be seen. But considering the decrease in student turnout nationally, the increase in student elections at BSU can only be viewed more positively.

## ASBSU: microcosm of the beltway

Now that the brick walls have consumed the campaign posters, and crumpled leaflets blow across faded colored chalk propaganda, it is too late to vote. It seems the very evils which weaken our national government also besiege our tiny vestige of democracy on campus: money, special interest groups and, most significantly, apathy.

"We get the government we deserve," says Blaesing.

## Who we voted for in '96

According to exit polls from ABC News, the 18- to 29-year-old age group nation-wide gave 53 percent of their support to Clinton, 35 percent to Bob Dole, and 10 percent to Ross Perot (Perot's highest popularity in age groups). The same age group in Idaho supported Clinton by 39 percent, Dole by 47 percent, and gave Perot a whopping 13 percent of their votes.

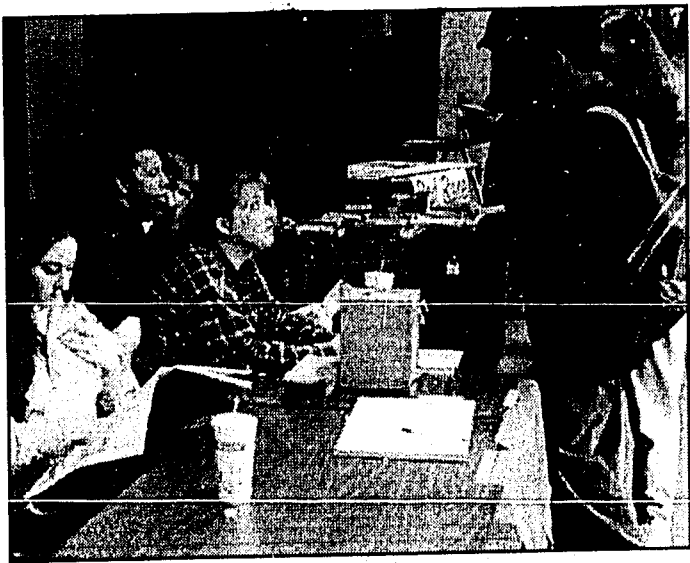


PHOTO BY JOE RELK



# When was the last time that "fun" and talk radio came up in the same sentence?



Weekdays • 1 pm to 5 pm  
on Talk Radio 580 KFXD

# SURRENDER ON BEHALF OF A SMOKER YOU'D LIKE TO SET FREE

It's easy — just commit an hour of time in the big house where you will call friends and family for pledges to the American Cancer Society in the name of someone you'd like to encourage to stop smoking. They'll receive a commemorative certificate listing all the folks who contributed to the campaign to help them kick the habit. It's a fun and easy way to show someone you care.



### THE REAL CRIMINALS:

• Idahoans pay nearly \$3 in health care costs for every pack of cigarettes sold.

• The tobacco industry spends more than \$16 million a day to promote products that kill 4 Idahoans every day.

• Smoking-related diseases kill more than 400,000 people every year (more than from alcohol, cocaine, crack, heroin, murder, suicide, car accidents and AIDS combined).

AMERICAN  
CANCER  
SOCIETY



Friday, Nov. 22  
10 a.m. - 3 p.m.

Boise State University • Student Union Building  
Sponsored by the Dept. of Health, Physical Education, & Recreation.

I Surrender! \_\_\_\_\_

your name

Phone: \_\_\_\_\_

I'll serve my time: 10-11 11-12 12-1 1-2 2-3

circle one

In honor of (name to appear on certificate): \_\_\_\_\_

Please drop in the box at the Wellness Stop, BSU SUB. For more information, please call 343-4609.



# Counseling Center talks to students about rape

## Those in attendance were warned about 'Date Rape Pill'

by Asencion Ramirez  
News Editor

Twenty quiet and nervous students met in Chaffee Hall's Wilkinson Lounge to learn about rape Nov. 13. A second program was presented later that night in Towers Hall. The program, the first of its type at BSU, was put on by the BSU Counseling Center and co-sponsored by Towers Resident Adviser Sarah Blattman and the Residence Hall Association.

There was one rape reported at BSU in '94, and four in '95. No rapes have been reported for '96, but a BSU student was sexually assaulted in Julia Davis Park on Oct. 22. Statistics are also misleading. Experts speculate that for every one rape reported as many as three to 10 go unreported.

Counselor-in-Training Laura Allen and colleague Christopher Gibbons explored the myths and realities of rape and what to do in the case of sexual assault. They also told students about the date rape drug Rohypnol, a.k.a. "Rope," in an effort to educate and protect students.

Gibbons and Allen, both half-way through the master's in counseling program, challenged their audience with an awareness quiz constructed by the WCA (formerly theYWCA). The audience, comprised mostly of

freshmen females, was not surprised to learn that one in three women will be raped in her lifetime, that 90 percent of rape victims know their assailant, and that most rapes occur in the victim's home.

"Most rape perpetrators are married men with families," Gibbons informed the group.

Gibbons was included in the program to make men attending feel more comfortable and prevent the event from turning into a male-bashing session. The latter was unnecessary as male members of the group were quick to answer counselors' questions and offer their thoughts.

"It's so hard to prove," said Allen when it came time to talk about "Forget Pills" as the date rape drug is also known.

There are actually several strong sedatives that produce similar dreamlike and amnesiac states that render date rape victims helpless. Rohypnol, one of the drugs, is said to be 10 times as strong as valium. Besides inducing amnesia, Rohypnol can cause respiratory depression and even death.

Another drug mentioned was GHB, gamma hydroxy butyrate. This drug, likened to a cross between acid and Ecstasy, could also cause death or a coma, Gibbons told the audience.

"We've been told by police that [these drugs] are not in the Boise, Idaho area," said Gibbons.

"Stay calm, and assess the situations," offered Allen to the students should they ever find themselves in a rape situation.

The counselors also said to say "No" strongly, not worry about causing a scene and act quickly.

Should a student be victimized in this manner, they were counseled to call a friend, seek medical attention, report the attack to police and call a crisis hot-line and arrange for counseling. Students were also warned not to shower or do anything that would destroy evidence against their attacker. RHA provided emergency quarters (one does not need 25 cents to call 911 from a payphone) wrapped in envelopes to those attending the program. The envelopes had space for a name and number for victims to call in emergencies.

The counselors are hoping to deliver another such program next semester, but for the whole campus or the community.

"We're looking at going to the high schools," added Gibbons after the program.

Students who are attacked can obtain free assistance from the Counseling and Testing Center. For an appointment call 385-1661, or drop by the Sixth Floor of the Education Building.

"Above all, listen to your gut," offered Allen as her last piece of advice on safety and getting help.

# OS Wars heat up as AppleJedi prepare to Strike Back

by Dan Kelsay  
Staff Writer

As promised, this week's Web odyssey will target sites dedicated to Macintosh enthusiasts.

Although Apple Computer has had to deal with slipping sales in recent years, they continue to enjoy a following unsurpassed in the computer world.

Nowhere is this discipleship more evident than at a full-blown Mac Web site. Page after page of these locations contain not only the usual files and links one would expect at a resource launching pad, but the Web addresses literally ooze an evangelistic aura that can clog a track ball.

However, the tide may be turning for Apple and their devotees (see sidebar). The evil empire of Bill Gates and Intel may prove incapable of swallowing up Apple's "force," which still beats strongly throughout the Internet galaxy.

Before firing up the warp drives and heading toward a few Mac-friendly planets, treat yourself to some traveling tunes by installing a virtual radio in your star cruiser.

Pop on over to <http://www.realaudio.com> and download the latest audio player for your computer. With a

sound card and a pair of speakers, Real Audio 3.0 beta 2 can now be procured and enjoyed by Macs and other popular operating systems.

Once Real Audio is installed, home in on your favorite selections at <http://www.audionet.com>. Classic, jazz, alternative and Christian radio stations broadcast music out into the cyberspace, all just waiting for the Web cruiser to dial them in.

If all systems are go, plot your course to <http://ucsu.colorado.edu/~jungd/cult>. This spot, put out by the "Cult of Macintosh," earned its "Top 5% Web Site" award for good reason. The layout of this page looks beautiful. The self-described "Cult-Team" proves you don't need a zillion frames or gimmicks to be effective. They just follow the K.I.S.S. principle: keep it simple, stupid.

Right from the opening menu, choices beckon the interstellar traveler hoping to capture new software, games

and updates. If these offerings aren't enough to warm a wookiee's heart, a visit to the Complete Conflict Compendium, under the Top Twenty section, will guarantee his sworn allegiance to this cult.

Intelligent life also exists at the Web site created by the producers of the MacAddict magazine, Imagine Publishing. Internet addresses put out by computer periodicals are usually a good bet. Besides downloads, they offer informative reviews, discussion groups and techni-

cal assistance.

Another benefit is security. Although a virus checker should always remain in place when bringing down files from the Internet, these corporate-sponsored sites have a greater stake in keeping their area virus free. This may not be the case, however, at Quido's all-night downloads and virtual confession booth.

Be advised, the floor plan at <http://www.macaddict.com> could use some attention. It's not difficult to get lost in the 'frame' work. However, digging around will unearth many a gem.

Recommended points of interest at MacAddict include: the plug-ins area for dozens of browser add-ons; MacFixIt for the latest in virus and error-message information; and Beta Watch, which offers pre-release software for those wanting to experience the bleeding-edge.

Yet a visit to MacAddict would not seem complete without taking a spiritual journey to AppleJedi, located under the Macintosh Internet Resources section. Entrants are greeted with the battle cry, "Let the dark side of the OS be warned ...," clearly admonishing Intel-based net crawlers they have ventured into rebel territory.

After clicking on the lightsaber, Mac enthusiasts can enjoy their full share of Apple propaganda. Read up on the latest tactics of Apple Computer as they plan their strategic defense against Bill (Darth Vader) Gates and company.

On the lighter side, take a sub-light tour of Cocktail Quips. This page provides Mac faithful all the snappy comebacks necessary to deal with their Apple-dissin' friends.

Yes, the AppleJedi are poised to strike back. And, as they are fond of pointing out, if you have a Macintosh, The Force is already with you.

## Reversal of Fortune?

An open letter to Mac enthusiasts was posted on the Internet recently by Apple's Chairman and Chief Executive Officer Gilbert F. Amelio. In it, Amelio praised Apple for achieving two crucial goals on their road to recovery: the sequential increase of revenue over the past two quarters and a newly strengthened financial position.

To Apple's detractors, Amelio reports that the company's enterprise business is alive and well and seeing robust growth. He then listed numerous accounts, including Disney, Time Warner, US West and HBO, who continue to increase their investments in the Macintosh platform.

The next step for Apple, according to Amelio, is how the company will establish its leadership in the Internet and multimedia markets. Apple remains confident and ready to accept the challenge of reclaiming "the mantle of industry pioneer and innovator," Amelio said.



## What are you doing with your skin?

by Ariel Spaeth

HBF Editor

"I love to rant and rave, cause discontent. That's why I'm an artist."

Virgil Allbery, owner and resident skin artist of Sundown Tattoo, is a character. He literally tattoos, pierces and talks his way under one's skin. I reclined in the dentist's chair in the Sundown parlor, the same chair in which myself, family and friends have sat before at his needle-wielding mercy. This time, however, I remained conscious. Last year I passed out cold when he installed me with a facial piercing.

For all of Allbery's tough exterior, the bar code tattooed on his neck, the skeletons extending up his arms, there's no one I'd trust more in this situation. Trust feels important when someone comes at you with a two-inch needle while intending to impale a part of your anatomy. Allbery forms part of the new breed of tattoo and piercing artists, conscientious, honest, safe and involved in all areas of body art.

Allbery has been tattooing and piercing Boise's bizarre for three years now. Beginning with an appren-

ticeship at High Desert Tattoo for a year and a half, he later bought the shop where he currently works. He learned about exotic piercing from Dragon Ray of Anchorage, Alaska, who worked with The Gauntlet in San Francisco.

In the relatively short time he has been

in the business, Allbery has proven his dedication to the art. He helped to form and now serves as the vice president of the Idaho Association of Trained Technicians. ITATT protects the public from less than desirable experiences by forming a network alliance of shops and artists, including High Desert and Inkvision, which follow the safe practices and code of ethics set by the Alliance of Professional Tattooists.

Allbery has worked as a bartender, bouncer, theater arts major at BSU, aspiring actor (he's in that Idaho Lottery commercial holding up a "jello and hot dog casserole"), but currently devotes himself to his trade and outside interests. He plans to form a theater company with the intent of producing locally written one-act plays.

Allbery talks about tattooing as an ancient form of personal expression, from tattooed mummies to modern-day tribal peoples. He sees tattoos and body piercings losing some of their taboo, although he does mention that when he first tattooed his hands, he received increased attention from bank tellers. I had to remove the librett piercing from Allbery to get a job downtown. Attitudes may be slow to change, but with the number of people going in for this form of decoration, it might overpower conservative perceptions and keep people like Allbery in business.

Why partonize Sundown when considering a tattoo or piercing? Allbery claims several secret weapons. His tattoo machine was hand-made in England. His colors are the brightest in town, owing to a secret color source. He is also the only artist in Boise trained to perform exacting facial and genital piercings correctly.



GETTING OUT THE NIPPLE CLAMP; ALLBERY AND A WILLING VICTIM

PHOTO BY ERYN GREEN

These piercings include: the Monroe, done like a beauty mark on the face, the Madison, a piercing through skin of the neck; and the Prince Albert, a ring through the foreskin. These piercings can cause irreparable damage if not performed properly.

In his shop, ethics and safety come before anything else. Absolutely no animals or persons under 18 will be tattooed, and Allbery insists the client arrive sober. A consultation forms a key part of the experience. Allbery won't talk a client out of an ugly tattoo, but will try to encourage girls not to tattoo their boyfriend's name on their hands.

Allbery uses a fresh needle for every endeavor. The needles are steam-cleaned in a hospital-grade autoclave. He keeps antibacterial cleansers on hand and always wears latex gloves.

Allbery groans at the mention of dime-sized flowers or hearts, but will ink them if requested. His specialties are dark, heavy tribal pieces and graffiti designs. He enjoys customers who want creative designs.

To stay current on trends and information, Allbery attends the Inkslinger's Ball in Hollywood, Calif. every year. The largest tattoo convention on the left coast, it provides excellent people watching and the opportunity to mingle with some of the best talent.

Allbery is a talented artist and a conscientious businessman. He's also great to have on hand when you pass out in the chair. That's a good thing, since my experience was not unique. However, Allbery says that nine out of 10 people who faint in his shop are guys.



VIRGIL ALLBERY OUTSIDE HIS SHOP AT 1101 VISTA AVE.

PHOTO BY ERYN GREEN



# Suited up

by Ariel Spaeth

HBF Editor

Some students think they'll wear suits when they graduate and get real jobs. What they don't understand is how great they could look if they wore suits now. When we mention suits in this article, we mean the classic, tailored ones from the '30s and '40s.

This week HBF visited ACME Vintage Clothing for Gentlemen, a tiny pocket of fine old suits, ties, hats and other essentials at 11th and Grove streets in downtown Boise. The ivy-covered shop is crammed with antique woodwork, wonderful artifacts and a large selection of quality vintage apparel. Unfortunately, proprietor Derek Novak will be closing his doors for good—soon. It will create a great loss, but there's still time to get in on the not-quite-a-trend-yet menswear craze. There are several reasons to get involved before your chances are forfeited forever.

Vintage suits look good. Built to flatter the human figure, these pants and jackets make the scrawniest guy look like a man of substance while they slim down the



PHOTO BY JONATHAN H. SMITH

most portly. The well-designed lines add character and an air of mystery to any dude formerly drowning in baggy pants and oversized tees.

Vintage suits feel comfortable. They aren't made out of polyester, so they breathe. The shirts consist of soft cotton and silk, not stiff blends. A wool suit is also extremely warm. Add a hat and scarf, and it becomes more than enough protection for chilly autumn mornings.

Suits can make one look tougher than usual. A well-tailored jacket makes a person's shoulders wider, their back straighter, their features sharper. A silent statement of power and self-assuredness arises without saying a word.

Vintage menswear makes one noticeable. When walking into a crowded party, amid the plethora of females in shiny polyester dresses, a girl in a man-cut white shirt and trousers becomes a woman, and all eyes will follow her. As our models got dressed, an uncanny transformation took place: they all became a little taller, a little older. These differences are especially noticeable with the boys.

Versatility forms a key factor with menswear. The patterns work with solids, and the choices become vast. Stripes, plaids, pinstripes, solids, and interesting textures like tweed and houndstooth eliminate monotony. One can pair a jacket and trousers, or the same trousers and a rugby sweater, or experiment with ties, bow-ties and suspenders to enlarge wardrobe possibilities.

After spending time in the clothes they wore for the photos, our models all expressed interest in obtaining some pieces for their own. It was surely a change from the vinyl pants, stocking caps and hooded sweatshirts some of them came in with. One of our models makes a point of wearing only vintage pieces and disdains most new items on account of their cheapness of material and construction.

It will be disappointing when ACME closes, because there won't be a dependable

source any longer. Keep in mind a vintage suit is not the same item as an old suit, so the Salvation Army won't feature the kinds of clothes our models are wearing. For the treasure-seeker, flea markets and estate sales are recommended.

The best way to wear the menswear look is to stay true to the style selected. It doesn't always work to mix decades if one is going for authenticity. Stick with the same patterns and colors that mix well. Remember—fit is essential. Too long or too short pants look clownish, not sophisticated. The right shoes finish the effect.

With the weather changing quickly, now's the perfect time to pack away flimsy clothes and indulge in some serious attire. A vintage suit will impress your friends, and it might offer you an edge with future employers. You will look different, but the source of the change will be hard for others to determine. Imagine the air you can bring to a pre-holiday cocktail party as the only person wearing an ascot.

Until ACME closes its doors the chance remains to be fitted and advised on a good choice. After that, you're on your own. Take advantage of the expertise and selection they offer, Monday through Saturday, 11 a.m. to 5 p.m.



PHOTO BY JONATHAN H. SMITH

## Boise area fitness clubs cater to the individual

by Mark Taylor

Staff Writer

One of the most beneficial study aids available is a good exercise program.

While many students complain about time factors which limit them from getting serious about physical fitness, numerous studies indicate that when neglecting the body, the mind suffers also.

The selection of gyms in Boise may not come up to snuff in terms of numbers, but there is a club for every fitness need and income level. For those opting not to use the equipment and facilities already available to full-time students on campus, check out some local Boise options:

Life Resources (5137 Glenwood St.) is Boise's only

24-hour gym (weekdays only; Saturdays 'till 1 p.m., and Sundays from 8 a.m. to 6 p.m.). For those burning the midnight oil on term papers and needing some exercise for rejuvenation, this facility may fit the bill. Featuring free weights as well as many computerized machines, Life Resources contains a swimming pool, jacuzzi, sauna, steam room and daytime nursery. Says sales representative Nathan Hudson, "We've got the medical facilities, the health food store, and the workout facility. We are the one-stop fitness shop!" Normal rates are \$39 per month, but students pay \$36.75 or can purchase three-month packages for \$99. Students may cancel their membership with 30 days notice, without a penalty.

World Class Gym remains in a state of transition. In the process of moving from their Garden City location to Overland and Five Mile roads (next to Hastings), World Class will be closed from Dec. 1 until the third week of the month. As in the past, the new World Class won't be known for racquetball or fancy swimming pools. Instead, it will focus on what World Class best provides: great weight training facilities, aerobics and martial arts programs. The new club's hours have not been set, but hours are likely to expand following the move. Current membership fees are \$24.95 with a one-year commitment, or \$29.95 on a month-to-month basis. Ask for student discounts. "If you talk to any of our members, they'll tell you that the club has a unique atmosphere, and that will continue," says Gerald Damron, personal trainer for the club.

Gold's Gym (8650 Fairview Ave.) boasts a national reputation for excellence in fitness training and a dedicated clientele. "The equipment here is state of the art, the newest in town," says Ray Vinson, an instructor. Besides Gold's top-notch equipment, aerobic programs and body composition testing, Gold's also features a stationary bike class called "Spinning," where bikes are placed in a half-circle and follow the same course, with narration provided by Vinson. Of Gold's valued customers he says, "The misnomer is that all muscle heads work out there. The ones that are here are the nicest people you'll ever meet." Membership fees cost \$35 per month with an \$19.96 initiation charge. Students can join for three months for \$99, without a full year's commitment. Hours are 5:30 a.m. to 11 p.m. Monday through Friday, and weekends from 7 a.m. to 7 p.m.

Boise Racquet and Swim Club (1116 N. Cole Road) is a member-owned facility with outdoor and indoor courts, a swimming pool, a weight room and aerobics. Membership plans are flexible and student rates may be issued.

Boise Valley Athletic Club (733 Pioneer Ave.) enjoys a reputation as a businesslike gym where "people come to work out, not hang out," says personal trainer Heath Thomason. With free weights, Polaris machine weights, a lap pool and a steam room, Boise Valley's easy proximity to both downtown and the university makes it an attractive option. The club stays open from 5:30 a.m. to 10 p.m. Monday through Friday, from 8 a.m. to 5 p.m. on Saturday, and Sunday from noon to 5 p.m. For those seeking value, Boise Valley is hard to beat: \$32 per month, students pay \$25. Child care services are available at \$6 per hour.

By far the cushiest membership package out there is the A.J.'s plan, which entitles its members access to three health clubs: The Park Center Club (555 West ParkCenter Blvd.), The Courthouse (7211 Colonial), and The Fitstop (830 West Bannock St.). Featuring great weight room facilities, aerobic programs and swimming pools, Park Center and the Courthouse hours run from 5:30 a.m. to 11 p.m. Monday through Friday, Saturdays from 8 a.m. to 8 p.m., and Sundays from 8 a.m. to 7 p.m. Fitstop, less equipped but located in the heart of downtown, remains open from 5:45 a.m. to 8 p.m. Monday through Friday, and Saturdays from 8:30 a.m. to 1 p.m. With a \$45 per month membership plus an initiation fee, it ranks more expensive than most. But for those seeking quality facilities as well as varying environments, the A.J.'s Health Clubs look attractive.

With all the choices available, there should at least be one that fits into your life. As the ancient Greek philosophers advised, "A healthy body produces a healthy mind."

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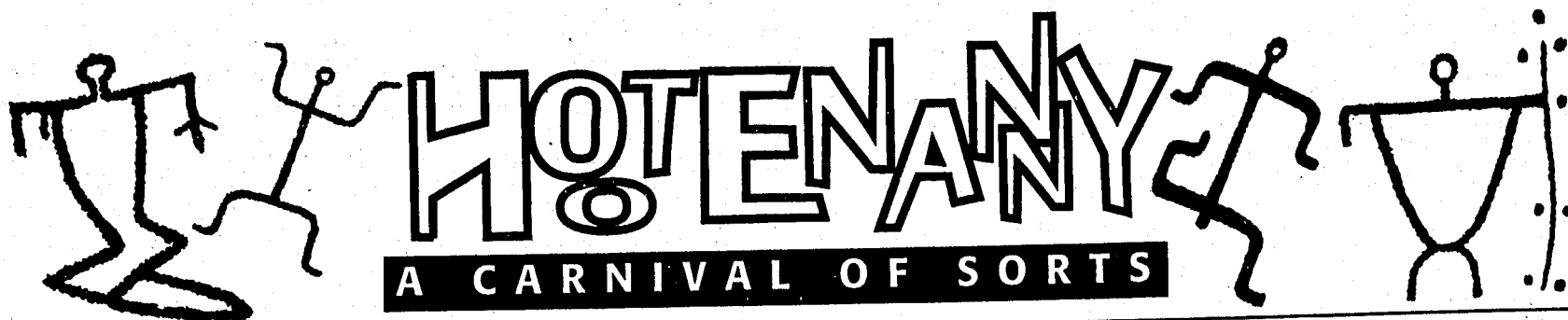
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# Hootie blows through BSU

by Amy Butler  
Sports Editor

"Even with the pain there is a remedy."  
—Hootie and the Blowfish  
("Goodbye," *Cracked Rear View*)

Last Thursday night, the walls of the Pavilion reverberated with the timbre of pop-rock band Hootie and the Blowfish and the reggae-like trill of opening band Speech.

Featuring members from the group Arrested Development, Speech set the stage for Hootie. In long robes and long braided hair, their guitars and bongos produced an Caribbean, upbeat tempo. The musicians broadcast their energy to the fans, engulfing them with their tones.

However, it was clear that spectators were awaiting the well known headliners.

Hootie consists of four college buddies: lead singer Darius Rucker, lead guitarist Mark Bryan, bassist Dean Felber and Jim "Sonni" Sonefeld on the drums.

Rucker and Bryan began as a duo calling themselves The Wolf Brothers. Their music echoed throughout the halls of the Moore dormitory at the University of South Carolina. When Felder and Soni joined their college friends, the band began playing at fraternity parties and social events on campus. They gradually worked their way into the local nightclub scene and were soon on their way to success.

The question arises as to how The Wolf Brothers transformed themselves into the name Hootie and the Blowfish. One word can explain this: nicknames.

It simply took Rucker, a loud joker playfully dubbed "Hootie," a puffy-cheeked buddy referred to as "The Blowfish," and one USC fan shouting: "Look it's Hootie

and The Blowfish," to give rise to one of the leading names in pop-rock music.

In 1993, the band released their first CD release, *Kootchypop*, consisting of five-songs. Over 20,000 copies were sold in a few months time and Hootie signed with Atlantic Records. *Cracked Rear View* followed in 1994, and their newest album, *Fairweather Johnson*, was released in April of 1996.

The band seems to laugh at the notion of rock stardom, and continues to project the same kicked-back, college boy image they always have had. They live by their motto, "Music First," proclaimed by guitarist Bryan.

So in T-shirts, jeans, stocking caps and baseball hats, Hootie and the Blowfish took the stage.

Waving glow-in-the-dark necklaces and flicking lighters, Hootie fans enjoyed the rich baritone voice of Ruckus, his emotional voice hinting at his upbringing in gospel, soul and blues.

Popular songs such as "Time," "Hold my Hand" and

"Let her Cry," off *Cracked Rear View*, brought the crowd to their feet and had them dancing in the aisles. Integrating the members of Speech into a number midway through the show, the two bands together per-

formed a mixture of reggae and pop-rock which resulted in one harmonious melody.

Their lighting director—introduced as "Squirrel"—danced purple, blue and red hues on the performers and the tapestry backdrop. In a spectacular light display, the USC graduates glowed in the dim light of the Pavillion. As Bryan bopped around the stage, the crowd roared, applauding the display of his love for music.

Persistence prevailed as the night grew to a close, and Hootie came back for two encore ses-

sions. Finally, they said farewell to Boise and the walls of the Pavilion stopped vibrating as people filed out into the night.



PHOTO BY KARA BROWN

## Dead Eight brings film world to BSU

by Josh Casten  
Hootenanny Editor

With Phil Atackson's recent accomplishments, and a new movie studio in the works in Nampa, the small but feisty Idaho filmmaking community has begun to make some inroads in the industry. BSU's student group Dead Eight Productions, formerly known as Student Productions, leads the charge into the film world on campus.

"We've got 10 or 12 people in the club who are active in filmmaking," says Dead Eight President Daniel Garcia. The major project this year was completing Garcia's film *Wedding Night*. The club acted as the crew, assisted by club adviser Peter Lutze.

The film is still not complete, however. Garcia plans to reshoot the final scene before submitting it to any contests, including the Sundance Festival in Utah.

Reshooting will take place this week. Garcia estimates the final budget for the film will reach \$3,500, with much of the budget coming straight out of Garcia's pockets. The club organized various fund-raisers to help pay for the project.

The fact that the movie was shot on film is significant. It's the first on-film production at BSU in the last couple decades, says Garcia. The budget for a movie rises dramatically when shooting on film. Garcia estimated that if he had shot the film on video tape, the final budget would have come in at under \$1,000, maybe even as little as \$500, says Garcia.

Aside from the price difference, there is a noticeable difference in the end product. "It's all in the lighting and the color," says Garcia. On video, blacks and colors are usually flat, whites wash out and motion may not seem life-like. Film offers realistic color and motion. "It's more true to life, with more true movement," says Garcia. That difference is often what drives film makers

to choose to shoot on film rather than video, despite the price differences.

Currently, Dead Eight is in cooperation with the Student Programs Board to show shorts before films that play in the SUB. *Wedding Night* premiered before *From Dusk 'Til Dawn* and was also shown before *Ransom*.

The SPB will show two more films this semester; *Like Water for Chocolate* on Nov. 22 and *Nightmare Before Christmas* on Dec. 7. Original productions by the Dead Eight group, shot on video, will precede both films.

The club is currently developing four new films to be shot on video.

Dead Eight is also active off-campus. Every First Thursday, the club's products are showcased at the Interlude Bar and Grill as part of the "Visions United" program.

# Budget-friendly dates easy to find

by Melissa Albert  
Special to The Arbiter

From the hopeful and awkward first date to the perhaps-we're-getting-too-predictable night out with your steady someone, sometimes dating can be problematic.

Dating represents an effort to kindle mutual affection, respect and attraction in another person. Put more crudely, it is an attempt to sell yourself. Unfortunately, some of us couldn't sell a lifejacket to a drowning man sinking under the weight of his own wallet. And the harder we try to pitch ourselves, the more woefully aware of our shortcomings we become:

"I play ultimate frisbee. I have a 3.8 GPA. Two weeks into the internship they made me head of the department!" *My hair is greasy. I never balance my checkbook. I think I may snore.*

If there's one thing we know in this deficit-spending country of ours it's that there's no problem money can't fix. And this is how the dating problem is generally solved. Dinner, movie and drinks often conclude with a bitter irony. The date was successful, she says she wants to see you again. She's wondering if you'll ask her out this weekend and you're wondering if there's enough change and pretzels under your sofa to get you through the week.

There are ways to get close to someone you admire that don't require a great deal of money. And so, with the student budget in mind, here we have ...

## Five dates for under 10 bucks

### Date No. 1: The Morrison Knudsen Nature Center

Just across Broadway Avenue, on the northern bank of the Boise River and only a short walk from campus, the Morrison Knudsen Nature Center provides the perfect place to go strolling with your sweetheart.

The park features a stream-fed pond stocked with trout of legendary size. Fly fishermen (and fishing gals like myself) will find themselves in a David James Duncan paradise. These leviathans provide a fascinating spectacle for anglers and non-anglers alike. Viewing windows throughout the park allow visitors to stand cheek-to-gill with these elegant creatures.

Try this: stand close together and press your noses against the glass for several minutes. You'll discover some distinct personalities among the parade of fishes gliding past: pugnacious-looking fellows with twisted snouts, amid vain beauties who cruise the window offering repeated close-ups of their marvelous rainbowed flanks.

From the bridge you will see a duck blind at the pond's edge. At this point you unsheath your thermos, hoist your picnic basket and make for this structure. The small, wooden shelter offers a great place to warm up, share some lunch and watch the wood ducks and teal that frequent the pond.

Clearly this is a date for those who prefer the subtle pleasure of hand holding over, say, dirty dancing. And the only cost to you comes from a thermos of hot beverage and a few snacks, easily managed for under \$10. Just remember that the park closes at dusk.

### Date No. 2: Coffee shop gaming

Flying M Espresso and Fine Crafts at 5th and Idaho streets and Coffee News Coffee News at 8th and Main streets are well known favorites for hours of affordable entertainment. The Flying M's game selection includes Trivial Pursuit, backgammon, Scrabble, chess, dominoes, Uno, playing cards, Sorry, and the dubiously named Four Letter Frenzy.

The M also carries hand-crafted items, many for under \$10. Hand-carved wooden tulips cost only \$2.50, less than a long-stemmed rose and guaranteed to last longer.

Sidewalk seating is still a pleasure at the M's south-facing window, where you can bask like lizards in the afternoon sun; sensible lizards with jackets, of course, with a nice warm cup of joe.

The game collection at Coffee News also offers Internet access and was voted Boise's Best Place to Buy a Newspaper or Magazine

in the Boise Weekly's Best of Boise '96.

Games, magazine browsing, and cybertravel come free. Coffee can be had at either shop for about a dollar a cup, espresso drinks go for \$2 and change, and a variety of baked goods are available for under \$3.

### Date No. 3: The Flicks

The Flicks theater at Capitol Boulevard and Myrtle Street, tucked back behind the Galaxy Diner, is Boise's only alternative movie house and a great deal for students. General admission is \$6, but wave your student ID card and get in for only \$3.75.

The Flicks offers the best in independent films, documentaries, animation and foreign films. It's also the only movie place in town that allows patrons to enjoy an alcoholic beverage in the theater. Admission cost for two, \$7.50, may not leave much beer money, but your remaining \$2.50 will buy plenty of Milk Duds or popcorn.

### Date No. 4:

#### Rent movies from Boise Public Library

Maybe this has happened to you: you've invited someone over to watch a movie at your house, but when you go to rent the movie you discover you still owe a \$15 late fee from the time you carried a copy of Showgirls around in your book bag for a week. Pay the fee and your evening's refreshments will be limited to a stick of chewing gum and ice water.

Or go to the library. The Boise Public Library houses a large and varied video collection. Check out their selection of British comedy from Monte Python to Rowan Atkinson. You'll be amazed at the variety of titles and delighted with the price: they're free with your library card and late fees are only \$1 per day! Sorry, they don't have Showgirls.

### Date #5:

#### Reel Foods and Rhodes Skate Park

Nothing goes together like seafood, skateboards and standing under an overpass. For a quirky, urban scene that defies all romantic convention, wheel your date on over to Rhodes Skate Park just under the Connector on 16th Street. This is where the skin meets the pavement, where after-school half-pipe junkies hone their tricks. Alternately cheer and wince until your faces hurt, then duck into Reel Foods next to the park.

Buy a couple of pounds of steamer clams at \$3.95 per pound and you'll still have enough left to pick up a stick of butter. Inform your date in advance that he or she can bring the apterif since—all together now—it is the '90s, and perfectly all right to go Dutch as a date in Amsterdam. Suggest a bottle of white wine, or non-alcoholic wine if appropriate.

Then haul your catch home, steam up those clams, melt the butter, chill the wine and have at it. With a free movie from the library on hand, you can prolong the pleasure of the present company. Earn extra date points for ingenuity if you can make a date souvenir out of the clam shells.

The options are limitless for anyone with a small budget and large imagination. Casual, spontaneous dates are often more intimate than red carpet smasheroos. Would you rather he was distracted by the chandeliers and the dessert tray, or by the way the late afternoon sunlight turned your hair the color of the leaves in the park as you were bending down to share a peanut with a squirrel? Money can't buy life's simple pleasures.

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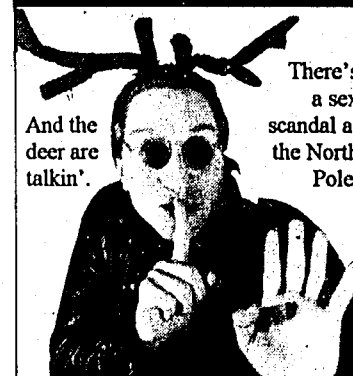
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# BSU Sports

## The magic's back!

by Amy Butler  
Sports Editor

"I hate to say it, but maybe the magic's back."  
—Tony Hilde

Magic? Is there really such a thing?

If not, it's hard to explain the spectacular victory seized by the Boise State Football team last Saturday.

When the Broncos walked on to the field at the Aggie Memorial Stadium in Las Cruces, New Mexico, there were ready for a showdown. Helmets clinked and emotions stirred as the Aggies and the Broncos drew their lines for a fight.

The winner would gain one big prize: pride. With both teams winless in the Big West Conference, it was a battle to gain their first conference win, to proudly end a long losing streak.

After the smoke cleared and the clock hit 0:00, one team was left standing: the Broncos. The score, 33-32, the end of the longest losing streak in BSU history.

A stirring week prefaced this draw. On Monday, BSU's head coach, Pokey Allen returned from his three-month medical leave, battling cancer. It was a long-awaited, glorious day for Allen. On Tuesday, New Mexico State's head coach, Jim Hess was fired, a disappointment for the seven-year veteran.

These events set the mood for the game. The distinct feeling of elation emitted from the BSU sideline during the pregame. Allen's determination to fight was reflected in the faces of the Broncos. On the other side of the field, a lack of emotion lay on the Aggies' shoulders.

In the pregame interview, Hess was questioned as to what he would do if they lost. He laughed and responded carelessly:

"What are they going to do, fire me?"

Perhaps they might of, if it hadn't already been done, as NMSU ended their last game of the season with a record of 1-10, 0-5 in the Big West.

BSU started out with a promising first quarter as Ryan Ikebe, who finished with 171 yards receiving and three touchdowns, ran in a 56-yard touchdown that put the Broncos ahead, 7-0.

The Aggies came back to gain three more touchdowns in the first half to bring the score to 7-20.

Taking full advantage of the kickoff return, the Broncos drove 80 yards in eleven plays, ending with a 29-yard touchdown pass to Ikebe with eight seconds. NMSU's lead was cut to six.

Having fought off defenders throughout the game, the Aggies flattened Tony Hilde on the play and he was escorted off the field. With second string quarterback Erik Davis out with a shoulder injury, the crowd held their breath to see if the senior would return for the second half.

"We definitely don't need that injury to Hilde, but we're playing poor football anyway," said Pokey at half-time. "If we can straighten all that out then we could win."

And in the end, the line was as straight as a ruler.

A sigh of relief escaped the BSU fans as Hilde, finishing with 267 yards passing, ignored his sore ribs and trotted back out on the field to start the second half.

The Broncos came alive at the end of the third quarter as Chris Wing deflected a pass by Aggie quarterback Chad Salisbury. Jimmy Clark picked up the interception and Jim Brekke followed to run 33-yards, his longest drive this season. Hilde drove toward the end zone, to bring the ball to the one-yard line. Reggie Ethridge brought in the touchdown. The Broncos regained their lead: 21-20.

But the Aggies slipped through the Bronco defense shortly after to run for a 69-yard touchdown. Their strong defense finished off the third quarter by slamming Hilde down.

As if on a teeter-totter, the score swayed back in the Broncos' favor as Ethridge scored on a three-yard rush. With 3:32 left in the game and the score: 27-26, the game appeared to be won.

Then, came the last unbelievable minute of the game. New Mexico drove and scored again. With the clock showing 43 seconds left, the scoreboard showed 32-27.

A flashback of the last-minute loss to North Texas last week drifted through the minds of both players and fans.

But then the magic arrived. On the Aggie kickoff, Allen called for a reverse and Ikebe handed off to Andre Horace, who stumbled 69 yards to the NMS 22-yard line. Twenty-seven seconds remaining, no timeouts left.

Hilde and Ikebe didn't need the break though, as Hilde lofted a 22-yard pass that floated into the arms of Ikebe in the endzone. Allen and the players went wild as the Broncos won their first victory in nine games.

"I don't know how to act," said Todd Belcastro in dismay. "We won!"

Was it Pokey's magic that aided this victorious win? Several theories have evolved.

"I hate to say it, but maybe the magic's back," said Hilde. "Whether it be Pokey or whatever, we didn't stop."

"Andre had a great kick-off return and I think after that everybody started believing in what we could do and the end result is what happened," said Ikebe.

Pokey presented a much simpler reason:

"I told them they had to win and they did it."

Whatever the reason, the emotional Broncos celebrated their win. The victory gleamed in their faces and Pokey and his team were a bit teary-eyed. It must have been the strong New Mexico wind.

The Broncos will play their last game this weekend against rival University of Idaho. Idaho was coming off a five-in-a-row winning streak until they were upset by North Texas last weekend in a 24-17 loss. The Vandal's record is 5-5, 2-2 in the Big West. BSU is 2-9, 1-4 BWC.

The Broncos and the Vandals last met at the BSU stadium last year when Idaho stomped BSU, 33-13. Allen and the team feel optimistic that the Vandals will be put in their place.

"They'd better bring a lunch," said Allen.

Kick-off time is at 1:05 p.m.

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## Changes at the helm

by Amy Butler  
Sports Editor

It's been a long three months for head coach Pokey Allen, interim head coach Tom Mason and the entire Bronco football team. But on November 11, things changed for BSU as Pokey walked back onto the blue turf with his whistle around his neck.

"I'm so excited to be back! I've been trying to get back for three months," said Allen.

In his fourth season as head coach for BSU, Allen has missed the first 10 games this season while battling cancer. His determination to fight seemed to have flooded over to the players this Saturday, as the Broncos defeated New Mexico State, 33-32 in the last seconds of the game. It signaled the end of a depressing season for the Aggies.

Allen entered into the world of college football when playing for the University of Utah. In 1964, Pokey helped lead the Utes to the Liberty Bowl championship, and was named the game's most valuable player.

After he graduated, he became a struggling college grad, hoping to land a high-paying job. Stockbroking seemed interesting, so Pokey entered the market.

Persuaded by a friend, he redirected his professional

career and became a football coach at Simon Fraser University in Canada. He preceded to bounce between coaching jobs before coming to BSU in 1992.

"Every time I was fed up, something good happened. I just couldn't get out of it (coaching)," he said.

Allen served on the coaching staff of the Portland Breakers, the Los Angeles Express of the United States

### Pokey Allen's fight with cancer

**1994:** Allen diagnosed with rhabdomyosarcoma, a rare form of cancer.

**1995:** A tumor is removed from his right triceps; Pokey begins a stem-cell transplant; his condition: "critical"; test results declare Allen cancer-free.

**1996:** Allen finds his cancer has returned on Aug. 6; Pokey takes a medical leave and Tom Mason resides as interim head coach of the Broncos; Allen undergoes radiation treatment in Vancouver; meets with his doctor in Boise; resumes his position as head coach on Nov. 11.

Football League, the University of California, Eastern Washington University, the University of Montana, and Portland State University.

Mason assisted Allen at Portland State University and accompanied him when Pokey made the move to Boise. The duo helped to lead the Broncos to win the Big Sky Conference Championship in 1994 and finish as runner-

up for the NCAA Division I-AA National Championship. Their record that year was 13-2, the most wins in BSU and the Big Sky history for a single season.

Following the 1994 season, Allen received Coach of the Year awards from the Big Sky conference and the American Football Coaches of America league.

Sitting in his office, amidst scattered papers on his desk, Pokey commented on Mason.

"Mason's a great coach. He's got a lot of qualities that I wish I had. For one thing, he's a lot more organized than I am," Allen said with a smile. "I think he's done the best job as head coach (this season) that he could. We talked about it before the season and we knew that the transition into the Big West Conference would be rough."

And it has been rough as the Broncos currently hold a 2-9 overall record, 1-5 in the Big West.

But a modest Allen does not attribute the New Mexico State victory to his return.

"I hope we get out there and win," he said prior to the game. "But it's not going to be for me. The win has got to be for the team."

Whether the team won for Pokey or not will never be known. But one thing is clear—both Allen and Mason seemed to have gained the sparkle back into their once tired, stressed eyes.

"It doesn't matter if I'm head coach or the assistant," said Mason. "I'm still having fun."

## Basketball swishes in first two wins

by Amy Butler  
Sports Editor

Victory was in the air for Boise State sports teams last week, as head coach Rod Jensen led his basketball team to their first two wins of the season.

Jensen regards this year's team as young but willing.

"We had some individual meetings and each guy said, 'Hey, coach, whatever you want me to do is what I will do,'" he said. "I really liked hearing that."

And Jensen also liked hearing the swish of the net as the Broncos racked in the points to gain their victories.

Opening up on Tuesday night, the Broncos snagged a 79-49 win over High Five America in an exhibition

game.

The Bronco starters were Gerry Washington, J.D. Huleen, Kenny Van Kirk, Mike Tolman, and Joe Wyatt.

The five players began slowly, missing shots and gaining fouls. But a slam dunk by Wyatt, finishing with 17 points, and several 3-pointers, brought the Broncos to a 42-21 lead at half-time.

In the second half BSU maintained the initiative as they racked in their remaining 37 points and shot 50 percent from the field. Tolman led in scoring with 18 hoops.

In their second exhibition game on Saturday, BSU took on the NBC Thunder, winning 80-75. Their saving grace lay in three-point shots, as they sank 9 of 16 attempts.

With NBC Thunder ahead 7-0, Bergersen, who led the team with 18 points, set the stage by hitting the first 3-pointer to put the Broncos on the board.

Wyatt, nailing three of four three-pointers and finishing with 17 points, followed Bergersen's example. J.D. Huleen brought in 15 more points for BSU.

The team dominated the boards throughout the game and with three minutes left, BSU stayed ahead 74-61. Then NBC Thunder rallied in a last-minute effort for the competition to come within five points of the Broncos.

BSU held strong and held on the win as the final buzzer brought in their second seasonal victory.

Although the players still appear unaccustomed to each other, they showed a strong team effort.

"I had a lot of fun," said Bergersen. "Everyone was so unselfish and they played hard. It was fun because everyone here had such a willingness to win."

The Broncos first regular season game takes place this Saturday at Washington State.



SOPHOMORE TONY NORMAN SHOOTS FOR 3  
PHOTO BY JOHN TONE



JUNIOR KENNY VAN KIRK SLAMS FOR 2  
PHOTO BY JOHN TONE

**\*Freshmen update:** Jensen announced last week that freshmen Kejuan Woods, Scott Graham, and Justin Lyons will all red-shirt this season. He will, however, activate Clinton Fox.

## The Broncos slam Sweden 73-64

by Jill Winje  
Sports Writer

The women's Bronco Basketball team defeated Sweden on Wednesday evening in front of 1,099 fans.

This looked like a preseason game. Boise acted nervously during the first part of the game. Once the Broncos relaxed they did well. "I'm very happy with the way they played, and once they got into the flow of the game they didn't back down," said Coach Stevens, whose whole family was in the audience.

Stevens isn't going to count this as her first win, but said, "Hopefully this is a good start." The team competed well but "needs to work on executing plays."

Alycia Sumlin led the Broncos with 7 field goal shots and hit 3 from the 3-point line for a game total of 23 points. Sumlin also scored 4 steals and came down with 4 defensive rebounds. "This was a good base game," said Sumlin, "Now we know where we are and where we would like to be."

For freshman Cori Freman, playing a college level game for the first time made her "very nervous." The 20 family members who attended the



FRESHMAN HEIDI UMTNUM SCORES EASY 2

PHOTO BY JOHN TONE

game gave her the support she needed to perform well. Freeman put in 8 points and grabbed two offensive rebounds and four defensive rebounds.

Reyna Fortenberry's first college level game provided just an insight into what to expect from this promising player. She shot four 2-point shots, made three 3-point shots and made one free-throw for a total of 18 points. She also came down with five defensive rebounds.

Heidi Umthun, another freshman, showed a lot of energy and determination against Sweden. Umthun made five out of six 2-point shots and was 2 for 2 from the 3-point line for a game total of 12 points.

Kellie Lewis and Valerie Rainis both grabbed 4 defensive rebounds.

The Broncos' next three games are as follows: Nov. 19 they host the Portland Saints in an exhibition game; Nov. 24 they play at Oregon State University and Nov. 26 at the University of California.



FRESHMAN VALERIE RAINIS DRAWS THE FOUL

PHOTO BY JOHN TONE

## The Broncos bring home second place

by Jill Winje  
Sports Writer

Boise State women's volleyball won their last two games on the road to clinching second place in the Big West Eastern Division.

The Broncos defeated Nevada Wednesday evening 3-1 (6-15, 15-11, 15-9, 15-4).

Robin Phipps had an outstanding game. She crushed 21 kills with 12 digs and 2 service aces. Becky Meek pounded 16 kills and 1 block. On

defense, Cyndi Neece came up with 14 digs, Brandy Mamizuka had 11 digs and Jeni Elson another 9.

On Saturday afternoon the Broncos ended season play with a big win against Utah State 3-1 (10-15, 15-13, 15-7, 15-13).

Phipps scored 13 digs and pounded 17 kills, which gave her a hitting average of .361. Julie Kaulius racked 11 kills and 5 blocks, and Becky Chilton crushed 14 kills. Mamizuka came up with 16 digs on defense.

The Broncos will finish their season by playing in the Big West Championship tournament Nov. 22-23.

## BSU runners off to nationals

by Amy Butler  
Sports Editor

It's been twenty years since a Boise State cross country team represented the school at the NCAA Championships. This year BSU is heading to Tucson, Ariz. to show off their Bronco pride.

Last Saturday at the District VII Championship in Fort Collins, Colo., the Bronco men's team finished second place, rendering them eligible for the NCAA meet.

Ranked 20th in the nation, the men scored 69 points, finishing only behind Colorado at 33 points.

BSU's top five runners were Jose Uribe, Josh Danielson, Cormac Smith, Jerry Ziak and John Mackay. Each earned all-district honors.



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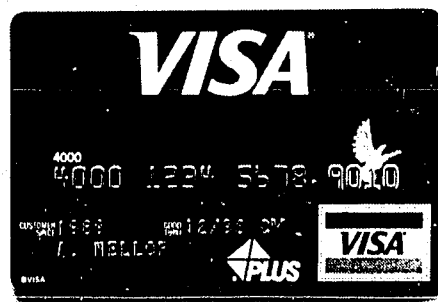
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The deadline for listings is 5 p.m. Wednesday, one week before desired publication date. Be sure to include the event's time, date and location, as well as a phone number to contact for more information, before faxing or delivering listings.

# The Calendar

St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

NONTRADITIONAL STUDENT SUPPORT GROUP MEETING features speakers on topics of importance to adult students, 2:30 to 4 p.m., SUB Johnson Dining Room, 385-1583.

ASBSU SENATE MEETING at 4:30 p.m. in SUB Senate Forum, 385-1440, open to the public.

NATIVE AMERICAN AA MEETING, 7 to 8 p.m., 1005 S. Michigan St. (Little Red House behind the Women's Center/Arbiter), call Wesley Edmo at 286-9369.

TUESDAY MASS at St. Paul's Catholic Student Center, 9 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

HEATMIZER ALSO BREN-DAN BENSON AND CHAVEZ at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

## Wednesday, Nov. 27

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SIGN LANGUAGE SILENT LUNCH, sponsored by BSU Student Special Services, noon to 1:30 p.m., SUB Johnson Room. Bring your own lunch!

RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

KF 95 PRESENTS LINDA PERRY at Neurolux, 111 N. 11th St., ages 21 and over, \$3, 343-0886.

COMMUNION SERVICE at

## Wednesday, Nov. 20

GERMANY: MORE THAN 'UMPAH & BIER,' will feature discussion of German life and culture as part of the Honors and International programs luncheon series, 11:30 to 1 p.m., SUB Farnsworth Room.

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

WEDNESDAY MASS at St. Paul's Catholic Student Center, noon, 1915 University Drive (across from the Administration Building), 343-2128.

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RITE OF CHRISTIAN INITIATION OF ADULTS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive, 343-2128.

JONATHON FIREATER ALSO EL DOPAMINE & 4GIRL DRIVE at Neurolux, 111 N. 11th St., ages 21 and over, \$3 cover charge, 343-0886.

## Thursday, Nov. 21

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

SPB PERFORMING ARTS

COMMITTEE MEETING, 2:30 p.m., SPB Office in the SUB, open to everyone who wants to plan for the 1997-98 series, 385-3655.

ASBSU SENATE MEETING, 4:30 p.m., SUB Senate Forum, 385-1440, open to the public.

LIKE WATER FOR CHOCOLATE (R), sponsored by the Student Programs Board, 7 p.m., \$1 students, faculty and staff, \$2 general public, Special Events Center, 385-3655.

POETRY CIRCLE at Dreamwalker, 7:30 p.m., and AMBIENT NIGHT and smart drink specials starting at 9:30 p.m., 1015 W. Main St., 343-4196.

DJ TIM at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

## Friday, Nov. 22

AMERICAN COLORS, a family activity sponsored by the BSU Student Programs Board, is a day of games and special activities created by fourth- and fifth-grade children, 10 a.m. to 2 p.m., Ada Hatch Ballroom, free, 395-3874.

LDS INSTITUTE NOON LUNCHEON at the LDS Institute, 11:30 a.m. to 1 p.m., 1929 University Drive, \$1.

MARTIN LUTHER KING JR. WEEK COMMITTEE MEETING, sponsored by SPB, 3:30 to 5 p.m., SUB Ah Fong Room, 385-1223.

OPEN MIC NIGHT, sponsored by BSU's Student Programs Board, 7:30 p.m., SUB North Patio, free.

NEO-TRADITIONAL ACOUSTIC MUSIC BY BILL COFFEY at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

RETROSPECT HOLIDAY FASHION SHOW at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

RED SHOES FOR NANCY (FROM SEATTLE) WITH EVERYTHING will make their acoustic/electric music at Dreamwalker, 8

p.m., 1015 W. Main St., \$3 cover, 343-4196.

FRIDAY NIGHT DANCE at the LDS Stake Center, 9 to 11:30 p.m., corner of Boise Avenue and Juanita, \$1.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight to 4 a.m., 1015 W. Main St. ages 18 and up (bring ID), \$5 cover, 343-4196.

## Saturday, Nov. 23

HERITAGE KIDS FRIENDSHIP, a family activity sponsored by BSU's Student Programs Board, 2 to 5 p.m., SUB Ada Hatch Ballroom, free to BSU families, \$2 general public, 385-3874.

THE CLASSICAL SOUNDS OF THE DARKWOOD TRIO at Flying M Espresso and Fine Crafts, 8 to 10:30 p.m., Fifth and Idaho streets, 345-4320.

LA CLARA Y ARTE FLAMENCO, part of the Performing Arts Center Stage Series sponsored by the BSU Student Programs Board, 8 p.m., Special Events Center, \$5 for students, faculty and staff, and \$10 for the general public, 385-3874.

COUNTRY DANCE at the Student Union Building, sponsored by the Latter-day Saint Student Association, 9 to 11:30 p.m., \$3.

KID CORDUROY ALSO (FROM SEATTLE) IDLE MINDS AND 8 BALL BREAK at Neurolux, 111 N. 11th St., ages 21 and over, 343-0886.

AFTER HOURS DANCE PARTY at Dreamwalker, midnight to 4 a.m., 1015 W. Main St., ages 18 and up (bring ID), \$5 cover, 343-4196.

## Sunday, Nov. 24

LDS CHURCH SERVICES at 9 a.m. or 1 p.m. at the LDS Institute, 1929 University Drive, or BSU Stake Center, 2150 Boise Ave.

SUNDAY MASS at St. Paul's Catholic Student Center, 7 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

AN EVENING WITH GRANT OLSEN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

## Monday, Nov. 25

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

COMMUNION SERVICE at St. Paul's Catholic Student Center, 12:10 p.m., 1915 University Drive (across from the Administration Building), 343-2128.

ATTENTION PAST LEADERSHIP QUEST PARTICIPANTS: a 1997 Leadership Quest Planning Committee meeting will be held at 2 p.m. in the SUB Ah Fong Room; for more information call Mo Sigler at 385-1590.

BSU VOLUNTEER SERVICES BOARD MEETING, get involved with a service-learning organization that coordinates students with local and regional volunteer projects through agencies and individuals, 3:30 to 5 p.m., SUB Foote Room, 385-4240.

STUDENT PROGRAMS BOARD EXECUTIVE BOARD MEETING, 4:30 p.m., SUB Senate Forum, 385-4239.

BAPTIST CAMPUS MINISTRIES JAM SESSION, offers Bible study, praise and worship, 7 p.m., SUB Farnsworth Room.

DJ SEAN at Neurolux, 111 N. 11th St., ages 21 and over, free, 343-0886.

## Tuesday, Nov. 26

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

p.m., 1015 W. Main St., \$3 cover, 343-4196.

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## Tuesday, Nov. 26

ROSARY at St. Paul's Catholic Student Center, 11:50 a.m., 1915 University Drive (across from the Administration Building), 343-2128.

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by ERIC ELLIS

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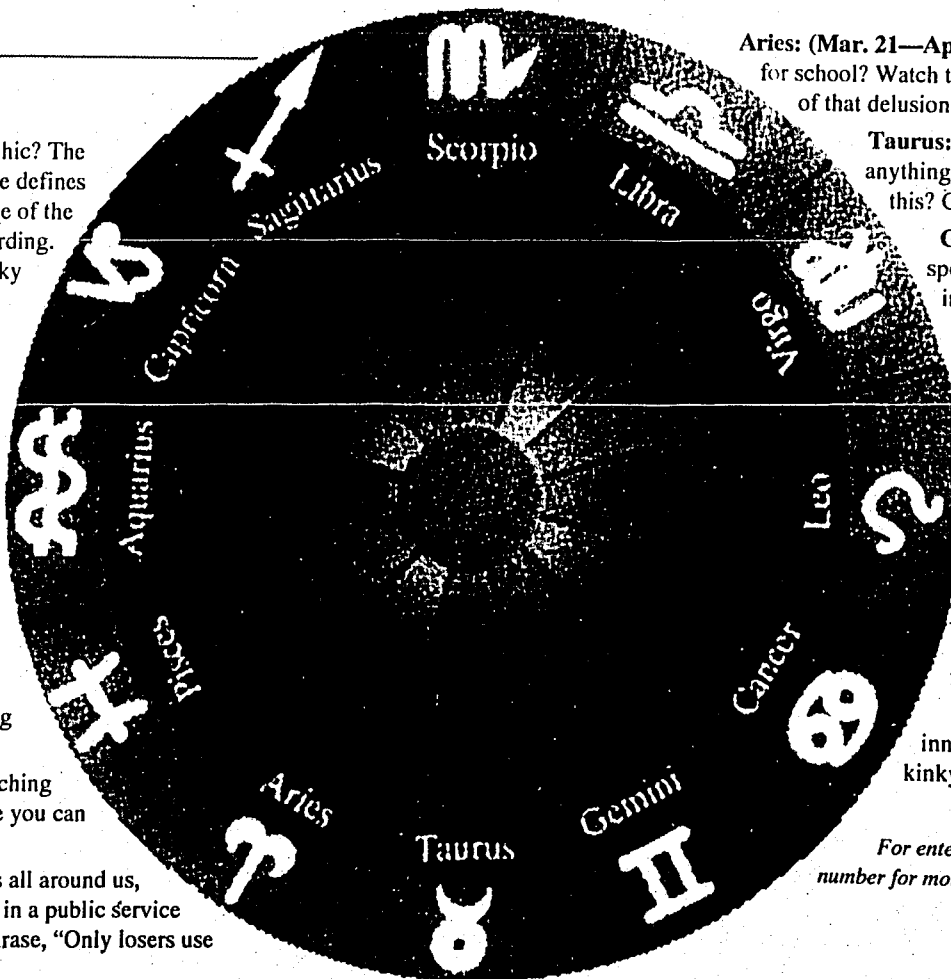
**Scorpio: (Oct. 24—Nov. 21)** Hot air balloons look a lot bigger up close than you'd think.

**Sagittarius: (Nov. 22—Dec. 21)** Those dreams you've been having about saving the earth from alien invaders will come in handy when you join PETA.

**Capricorn: (Dec. 22—Jan. 19)** Don't you even bother reading the rest of the horoscope? You could help a friend or family member. What's wrong with you?

**Aquarius: (Jan. 20—Feb. 18)** Watching horror movies can be therapeutic. Hope you can post bail.

**Pisces: (Feb. 19—Mar. 20)** Irony is all around us, like the irony of the BSU football team in a public service announcement focusing on the catch phrase, "Only losers use drugs."



**Aries: (Mar. 21—Apr. 19)** Think you have too much to do for school? Watch the movie "The Paper Chase" to cure you of that delusion.

**Taurus: (Apr. 20—May 20)** Don't you have anything better to do than to sit around reading this? Of course not.

**Gemini: (May 21—June 21)** There is a special kind of love that comes with having children. It's the kind of love that prevents you from outright killing them.

**Cancer: (June 22—July 22)** The next time you see a woodchuck chucking wood, ask him if he feels like a victim of species stereotyping.

**Leo: (July 23—Aug. 22)** Sometimes love comes in many flavors. Yours is bubble gum chocolate.

**Virgo: (Aug. 23—Sept. 22)** Computers are our friends. Anyway, at least they're smarter than your other friends.

**Libra: (Sept. 23—Oct. 23)** Your inner love child needs a spanking, you kinky flirt.

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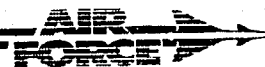
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